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SEASON OF 1910-11

FIRST CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
SEPTEMBER THE TWENTY-EIGHTH

. . .

SONG RECITAL BY
MR. CHARLES BENNETT
OF THE FACULTY

ACCOMPANIST

MR. F. STUART MASON
OF THE FACULTY

P R O G R A M M E

- PURCELL I attempt from love's sickness to fly
I'll sail upon the dog star
- HANDEL Recitative and Air from "Acis and Galatea"
"O ruddier than the cherry"
-

- BEETHOVEN Die Ehre Gottes
- SCHUMANN From the "Dichterliebe"
9. Das ist ein Flöten und Geigen
 10. Hör' ich das Liedchen klingen
 11. Ein Jüngling liebt ein Mädchen
 12. Am leuchtenden Sommermorgen
 13. Ich hab' im Traum geweinet
 14. Allnächtlich im Träume
 15. Aus alten Märchen
 16. Die alten bösen Lieder
-

- G. W. CHADWICK . . . A Ballad of Trees and the Master
- SIDNEY HOMER . . . Evenson
- CLARENCE LUCAS . . . Eldorado
- MRS. H. H. A. BEACH . . My Star
- R. VAUGHAN WILLIAMS . The Vagabond
The Roadside Fire
- BIZET Air from "La jolie fille de Perth"
-

- DORA BRIGHT Kipling Songs:
- | | | |
|----------------------------------|---|---------------------------------|
| Tiger! Tiger! | } | From
the
"Jungle
Book" |
| Seal Lullaby | | |
| Mother-seal's song | | |
| Road song of the Monkey-
folk | | |

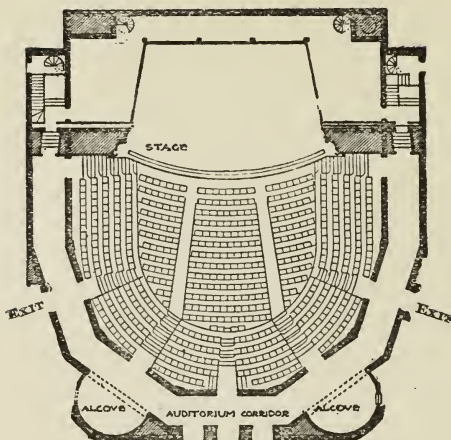
- EDWARD GERMAN . . .
- | | | |
|-----------------------------|---|---------------------------------|
| This uninhabited island | } | From
"Just
So"
Stories |
| Of all the tribe of Tegumai | | |
| The Riddle | | |
| Rolling down to Rio | | |

- WALTER W. HEDGCOCK. On the road to Mandalay

THE PIANOFORTE IS A MASON & HAMLIN

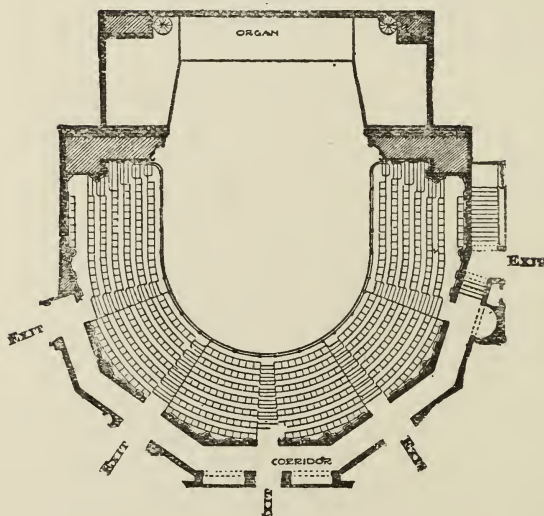
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1910-11

SECOND CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
OCTOBER THE FOURTH

. . .

PIANOFORTE RECITAL BY
MR. KURT FISCHER
OF THE FACULTY



P R O G R A M M E

BACH-D'ALBERT . . . PRÆLUDIUM AND FUGUE in D major

BEETHOVEN . . . THIRTY-TWO VARIATIONS

in C minor

CHOPIN NOCTURNE in G major

BERCEUSE

WALTZ in E minor

MACDOWELL SONATA EROICA in G minor

a. Slow, with nobility ; Fast, passionately

b. Elf-like

c. Tenderly, longingly, yet with passion

d. Fiercely, very fast

DEBUSSY "Jardins sous la pluie"

LISZT "Gondoliera"

POLONAISE in E major

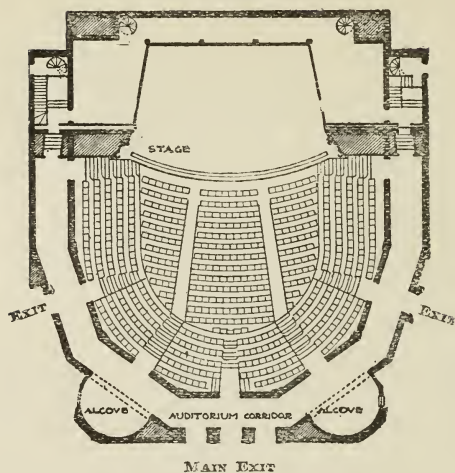
(Cadenza by Busoni)

THE PIANOFORTE IS A STEINWAY

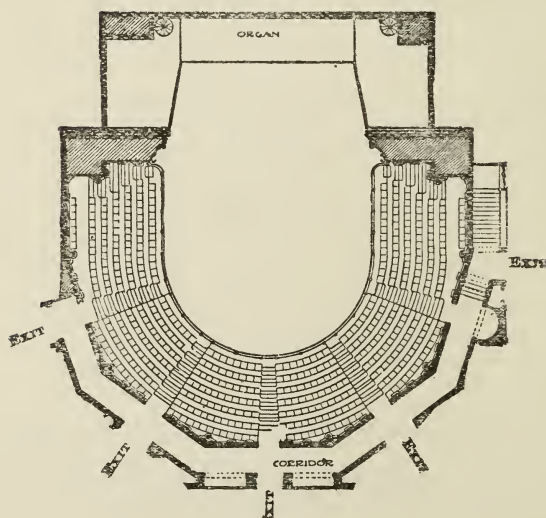
MONDAY, OCTOBER 10, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey.

SATURDAY, OCTOBER 15, at 1.15 P. M., Pupils' Recital.

JORDAN HALL EXITS FLOOR



BALCONY



SEASON OF 1910-11

THIRD CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL
OCTOBER THE TENTH

...

ORGAN RECITAL BY
MR. HOMER HUMPHREY
OF THE FACULTY

P R O G R A M M E

JOSEF RHEINBERGER . SONATA in D \flat major, Op. 154

I. Fantasie

II. Pastorale

III. Introduction and Fugue

J. S. BACH TOCCATA in D minor

CÉSAR FRANCK . . CHORAL in E major

CH.-M. WIDOR . . SYMPHONY in G minor

No. VI, Op. 42

III. Intermezzo

IV. Cantabile

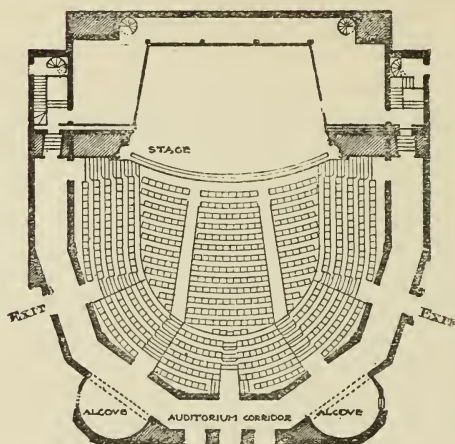
V. Finale

SATURDAY, OCTOBER 15, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, OCTOBER 19, at 8.15 P. M., Concert by Advanced Students.

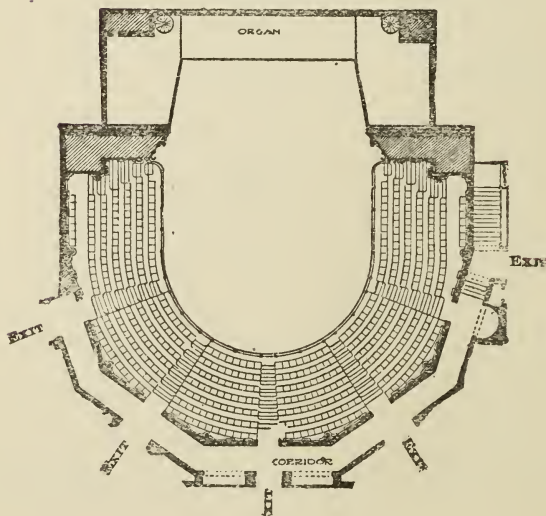
JORDAN HALL EXITS

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MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 15th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART LAST MOVEMENT from Trio in C major (Köchel
548), Pianoforte, Violin and Violoncello.

MR. EDMUND DOWNES. Atchison, Kans.)

MISS ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)

MR. F. STANLEY TOWER. (Boston.)

CHOPIN ETUDE in E major, Pianoforte.

MISS ALTA FREEMAN. (Le Mars, Iowa.)

FLÖRSHEIM ELEVATION. } Pianoforte.
CHOPIN ETUDE in G ♯. }

MISS EUNICE KILEY. (West Medford.)

SINDING SCHERZETTO, Pianoforte.

MISS EMILY CHANDLER. (Leominster.)

SJÖGREN EROTICON, Nos. 2 and 1, Pianoforte.

MISS ETHELINDE BRIDGHAM. (Dexter, Me.)

MASSENET SONG, "Pensée d'Automne."

MISS ELIZABETH SISE. (West Medford.)

CHOPIN BALLADE in A ♭, Pianoforte.

MISS IRENE McWILLIAMS. (Scottdale, Pa.)

BEETHOVEN CONCERTO in C major (first movement),
Pianoforte.

MISS ESTELLE STORY. (Essex.)

THE PIANOFORTES ARE CHICKERING.

WEDNESDAY, OCTOBER 19, at 8.15 P. M., Concert by Advanced Students

SATURDAY, OCTOBER 22, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1910-11

Fourth Concert

CONCERT

BY

ADVANCED
STUDENTS

Wednesday Evening, October 19th

at 8.15 o'clock

P R O G R A M M E

BACH TOCCATA in F for Organ

MISS BARBARA BATES, '10 (Athol)

CHOPIN THREE PRELUDES for Pianoforte

F # major, A b major, A b minor

MISS AUGUSTA GENTSCH (St. Louis, Mo.)

SAINT-SAËNS ARIA from "Samson et Dalila"

"Amour viens aider ma faiblesse"

MISS ABBIE N. CONLY (Brockton)

VIEUXTEMPS "Morceau de Concert" for Violin

MR. ALEXANDER PODNOS (Boston)

BAERMANN ETUDE in F # minor }
LISZT SPANISH RHAPSODY } Pianoforte

MR. LEE M. PATTISON, '10 (Des Moines, Ia.)

P R O G R A M M E

DIAZ ARIA from " Benvenuto "
" De l'Art splendeur immortelle "

MR. U. HOLMES BISHOP, '10 (Orange, Calif.)

CHEVILLARD THEME AND VARIATIONS
for Pianoforte

MISS HAZEL WING, '10 (Holland, Mich.)

DUNHAM FINALE from Sonata in G minor
for Organ

MISS VIOLET HERNANDEZ (Waltham)

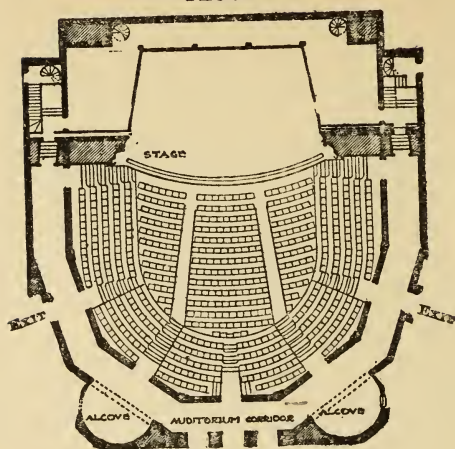
THE PIANOFORTE IS A STEINWAY

SATURDAY, OCTOBER 22, at 1.15 P. M., Pupils' Recital.

THURSDAY, OCTOBER 27, at 8.15 P. M., Pianoforte Recital by Mr. Carl Baermann
of the Faculty.

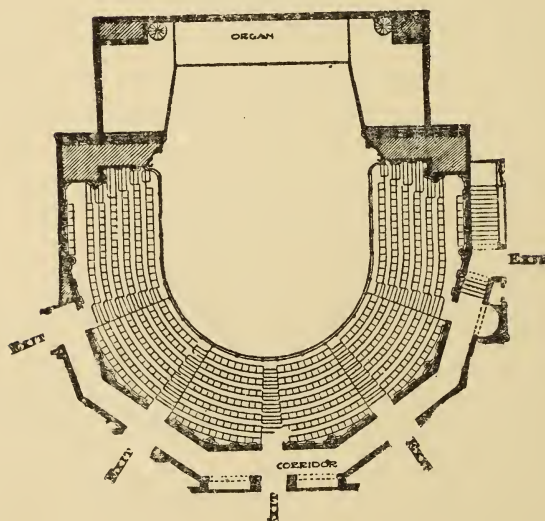
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 22nd, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART TRIO in G major (first movement), (Köchel
496), Pianoforte, Violin and Violoncello.

MISS SARAH J. DAVIS. (Gloversville, N. Y.)

MR. BENJAMIN POSNER. (West Haven, Ct.)

MISS HELEN MOORHOUSE. (Melrose Highlands.)

BACH PRELUDE AND FUGUE in B♭ major, Pianoforte.

MR. GEORGE A. BROWNE. (Gloucester.)

HANDEL AIR A LA BOURRÉE. } Pianoforte.
SCHUETT ETUDE MIGNONNE. }

MISS MARION LEWIS. (Taunton.)

SGAMBATI GAVOTTE in A♭ minor, Pianoforte.

MISS LESLEY LABEAUME. (St. Louis, Mo.)

STÖJOWSKI "Chant d'Amour," Op. 26, No. 3,
Pianoforte.

MR. JOHN K. SNYDER. (Reading, Pa.)

TSCHAIKOWSKY-LISZT POLONAISE from "Eugen Onegin," Pianoforte.

MRS. SARA B. TAYLOR. (Petrolia, Pa.)

CHOPIN SCHERZO in B minor, Pianoforte.

MISS ETHEL TURNER. (Lyme, N. H.)

LISZT CONCERT ETUDE in F minor, Pianoforte.

MISS WINIFRED INGRAHAM. (Worcester.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, OCTOBER 29, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 29th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HAYDN TRIO in B♭ major, No. 9 (first movement),
Pianoforte, Violin and Violoncello.

MISS FLORENCE MOODY. (Gardiner, Me.)

MR. BENJAMIN POSNER. (West Haven, Ct.)

MISS MILDRED RIDLEY. (Chelsea.)

HANDEL AIR À LA BOURRÉE. }
SCHUETT ETUDE MIGNONNE. } Pianoforte.

MISS MARION LEWIS. (Taunton.)

HÜE SONG, "J'ai pleuré en rêve."

MISS RACHEL ANDEM. (North Grosvenordale, Ct.)

BACH FANTASIE in C major. }
SCHUBERT IMPROMPTU in G major. } Pianoforte.

MISS MARGUERITE NORTH. (Atlantic City, N. J.)

WAGNER ARIA, "Elsa's Traum" from "Lohengrin."

MISS JENNETTE LAMPING. (St. Joseph, Mich.)

CHOPIN NOCTURNE in B♭ minor, Op. 9, No. 1,
Pianoforte.

MISS LEILA OPDENWEYER. (Prairieville, La.)

MRS. BEACH "Ecstasy." }
"Spring." } SONGS.

MISS LUTA L. GRIMES. (Waynesburg, Pa.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, NOVEMBER 5, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, November 5th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GUILMANT SONATA, No. V, in C major, Op. 80, Organ.

Allegro appassionato — Adagio.

MR. CLIFTON HADLEY. (Leominster.)

BRAHMS RHAPSODIE in G minor, Pianoforte.

MISS MARIA ZAMUDIO. (Matamoros, Tampas, Mex.)

CLAUSSMAN CANTIQUÉ DU MATIN, Organ.

MISS LAURA BROWN. (Plymouth.)

SCHUMANN “Seit ich ihn gesehen.” } SONGS.
“Widmung.” }

MISS GLENA PRITCHARD. (Dayton, Ky.)

DUNHAM FANTASIA in C minor, Organ.

MISS BLANCHE BROCKLEBANK. (Los Angeles, Calif.)

LEWINGER “Dumka,” Violin.

MISS MARY ARONOVITZ. (Malden.)

MAQUAIRE FIRST SYMPHONY (first movement), Organ.

MISS CYNTHIA MARY BRIGHAM, '10. (Westboro.)

MOZSKOWSKI POLONAISE in E♭ major, Pianoforte.

MISS FLORENCE MOODY. (Gardiner, Me.)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, NOVEMBER 9, at 8.15 P. M., Pianoforte Recital by Mr. Carl Baermann of the Faculty.

SATURDAY, NOVEMBER 12, at 1.15 P. M., Pupils' Recital.

SEASON OF 1910-11

FIFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
NOVEMBER THE NINTH

. . .

PIANOFORTE RECITAL BY
MR. CARL BAERMANN
OF THE FACULTY

P R O G R A M M E

J. S. BACH PRELUDE AND FUGUE in A minor

BEETHOVEN SONATA in C major, Op. 53

Allegro con brio

Adagio molto—Allegretto moderato —

Prestissimo

MOZART RONDO in A minor

D. SCARLATTI STUDY

C. BAERMANN POLONAISE PATHÉTIQUE

SCHUBERT-LISZT "Der Lindenbaum"

CHOPIN STUDY, Op. 25, No. XI

LISZT "Venezia e Napoli"

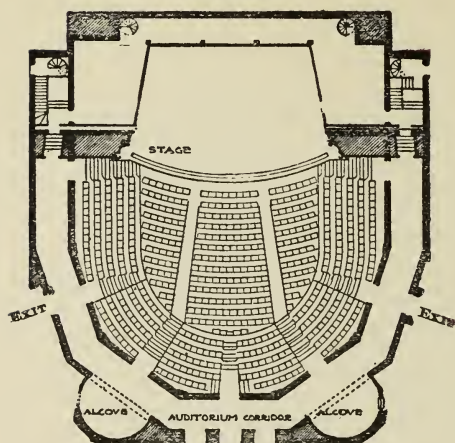
THE PIANOFORTE IS A STEINWAY

SATURDAY, NOVEMBER 12, at 1.15 P. M., Pupils' Recital.

FRIDAY, NOVEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra,
assisted by Mr. Alwin Schroeder, Violoncello, of the Boston Symphony Orchestra.

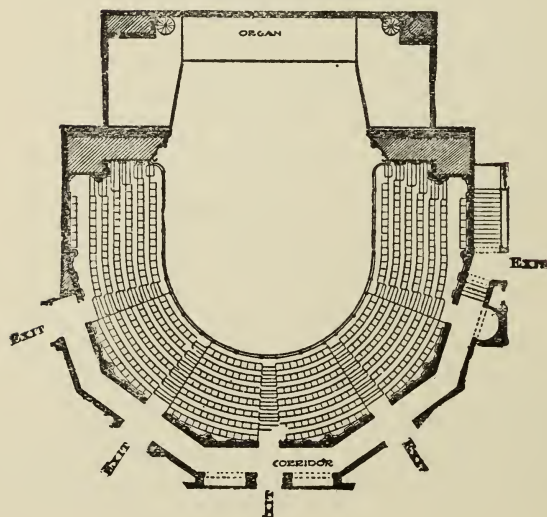
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 12th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT . . . SCHERZO from Trio in B \flat major, Op. 99,
Pianoforte, Violin and Violoncello.

MISS LOUISE SEYMOUR. (Plympton.)

MR. ROBERT BERNE. (Malden.)

MISS MILDRED RIDLEY. (Chelsea.)

SCHUMANN . . . "Faschingsschwank" (first movement),
Pianoforte.

MR. CARL SAFFORD. (Waltham.)

SCHUMANN . . . "Ich grolle nicht." } SONGS.
"Frühlingsnacht." }

MISS HORTENSE DRUMMOND. (South Bend, Ind.)

MACDOWELL . . . "Hexentanz," Pianoforte.

MISS LYDIA BROWN. (Newton.)

MOZART . . . RECITATIVE, "Giunse alfin il momento."
ARIA, "Deh vieni, non tardar,"
from "Le Nozze di Figaro."

MISS FLORENCE MORRIS. (Mitchell, So. Dak.)

GRIEG . . . NOCTURNE in C major. } Pianoforte.
"March of the Dwarfs." }

MR. EDWARD GRANT. (Taunton.)

SCHUMANN . . . SONG, "Er, der Herrlichste von Allen."

MISS EMMA REMPFER. (Parkston, So. Dak.)

CHOPIN . . . SCHERZO in B minor, Pianoforte.

MISS ETHEL TURNER. (Lyme, N. H.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY, NOVEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra,
assisted by Mr. Alwin Schroeder, Violoncello, of the Boston Symphony Orchestra.

SATURDAY, NOVEMBER 19, at 1.15 P. M., Pupils' Recital.

SEASON OF 1910-11

SIXTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
NOVEMBER THE EIGHTEENTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra

IS KINDLY ASSISTED BY

Mr. Alwin Schroeder, *Violoncellist*
of the Boston Symphony Orchestra

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

WEBER OVERTURE, "Euryanthe"

BOËLLMANN . . . VARIATIONS SYMPHONIQUES
for Violoncello and Orchestra

MR. SCHROEDER

GRIEG "Nordische Weisen," Op. 63
for String Orchestra
Volkslied — Kuhreigen — Bauerntanz

J. S. BACH . . . AIR

SCHUBERT . . . "Moment musical"

IVER HOLTER . . BAGATELLE (Hymne)

D. POPPER . . . "Vito" (Spanish Dance)

MR. SCHROEDER

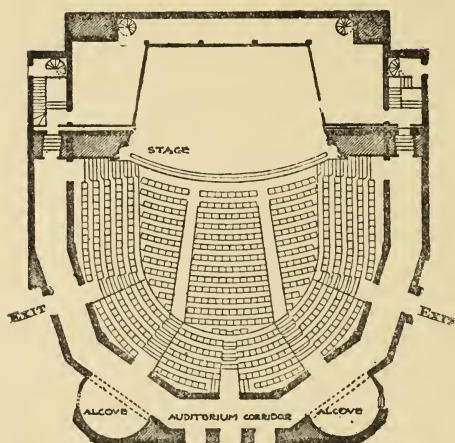
BEETHOVEN . . . SYMPHONY in A major, No. 7, Op. 92
Poco sostenuto — Vivace
Allegretto
Presto
Allegro con brio

SATURDAY, NOVEMBER 19, at 1.15 P. M., Pupils' Recital.

THURSDAY, NOVEMBER 24—Thanksgiving Day. No lessons.

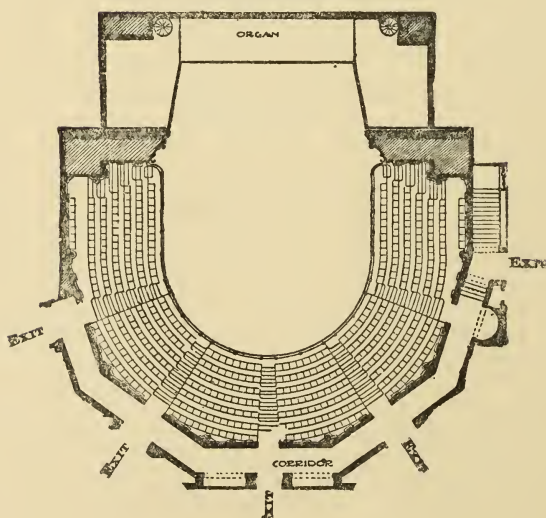
JORDAN HALL EXITS

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MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 19th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN TRIO in E \flat , Op. 1, No. 1 (first movement),
Pianoforte, Violin and Violoncello.

MISS IRENE McWILLIAMS. (Scottdale, Pa.)

MISS ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)

MISS MILDRED RIDLEY. (Chelsea.)

SCHUMANN NOVELETTE in F major, Pianoforte.

MR. CHESTER COOK. (Watertown.)

MOZART ARIA, "Batti, batti," from "Don Giovanni."

MISS MARY BREEDON. (Amsterdam, N. Y.)

BEETHOVEN SCHERZO from Trio in B \flat major, Op. 97,
Pianoforte, Violin and Violoncello.

MR. H. W. RINGWALL. (Bangor, Me.)

MR. R. C. RINGWALL. (Bangor, Me.)

MISS RIDLEY.

VIEUXTEMPS ROMANZE in F major, Violin.

MR. SAMUEL BLACKMAN. (Roxbury.)

NEVIN "Tell me." } SONGS.
RUMMEL "Ecstasy." }

MISS TWONETTE NUTTER. (Martinsville, Ind.)

GRIEG SONATA in E minor (first movement),
Pianoforte.

MISS ETHELINDE BRIDGHAM. (Dexter, Me.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, NOVEMBER 24—Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 26, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 26th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART TRIO in G major (K. 496) (last movement),
Pianoforte, Violin and Violoncello.

MISS BLANCHE VANDERWART. (Dorchester.)

MR. BENJAMIN POSNER. (West Haven, Ct.)

MISS MILDRED RIDLEY. (Chelsea.)

SCHUMANN "Aufschwung," Op. 12, No. 2, Pianoforte.

MISS FLORENCE FOTTLER. (Dorchester.)

BACH PRELUDE AND FUGUE in D major, Pianoforte.

MISS DOROTHY JORDAN. (Indianapolis, Ind.)

FRANZ "Aus meinen grossen Schmerzen." } SONGS.
"Es hat die Rose sich beklagt." }

MISS VENIE JONES. (Victoria, Texas.)

MOZART TRIO in E major (K. 542) (last movement),
Pianoforte, Violin and Violoncello.

MISS ESTELLE STORY. (Essex.)

MR. POSNER.

MISS ORA LARTHARD. (Malden.)

REINECKE BALLADE in A♭ major, Pianoforte.

MISS MARIE LYONS. (Waterville, N. S.)

WEBER RECITATIVE AND SCENA from "Der Freischütz."

MISS MARY BREEDON. (Amsterdam, N. Y.)

MOSZKOWSKI CAPRICE ESPAGNOL, Pianoforte.

MR. HERBERT RINGWALL. (Bangor, Me.)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, NOVEMBER 30, at 8.15 P. M., Concert by Advanced Students.

FRIDAY, DECEMBER 2, at 8 P. M., Recital by Pupils of the Dramatic Department.

SATURDAY, DECEMBER 3, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1910-11

Seventh Concert

CONCERT

BY

ADVANCED
STUDENTS

Wednesday Evening, November 30

at 8.15 o'clock

P R O G R A M M E

BACH PRELUDE in E \flat for Organ

MISS SUSAN DOWNING (Augusta, Me.)

ROSSINI ARIA, "Una voce poco fa"
from "Il Barbiere di Siviglia"

MISS VICTORIA SORDONI (Wilkesbarre, Pa.)

STÖJOWSKI "Chant d'amour" }
CHOPIN ETUDE in F major } Pianoforte

MISS FLORENCE WHITE (Butler, N. J.)

VIEUXTEMPS TARANTELLE for Violin

MISS ANNIE LOUISA HAIGH, '10 (Dubois, Pa.)

MASCAGNI ARIA, "Voi lo sapete mamma"
from "Cavalleria Rusticana"

MISS STELLA BUNDY CRANE, '10 (Jamaica Plain)

P R O G R A M M E

GUILMANT SONATA in C minor, No. 5
(second movement), Organ

MR. CLIFTON HADLEY (Leominster)

BACH CHROMATIC FANTASIE AND FUGUE
for Pianoforte

MISS SARAH J. DAVIS (Gloversville, N. Y.)

SCHUMANN "Die Lotusblume"
"Er, der Herrlichste von Allen"

MISS HAZEL TIETJEN (Missoula, Mont.)

WIDOR SYMPHONY No. 5 (first movement),
for Organ

MISS BERTHA GRAVES (Gloversville, N. Y.)

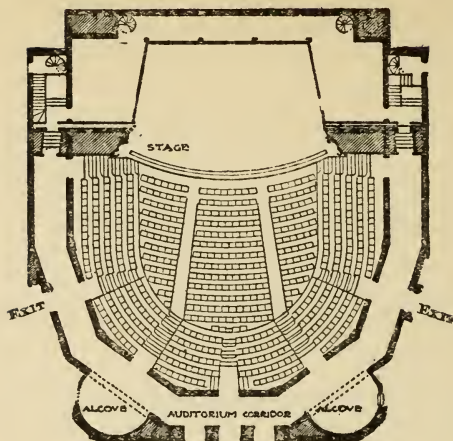
THE PIANOFORTE IS A MASON & HAMLIN

FRIDAY, DECEMBER 2, at 8 P. M., Recital by Pupils of the Dramatic Department.

SATURDAY, DECEMBER 3, at 1.15 P. M., Pupils' Recital.

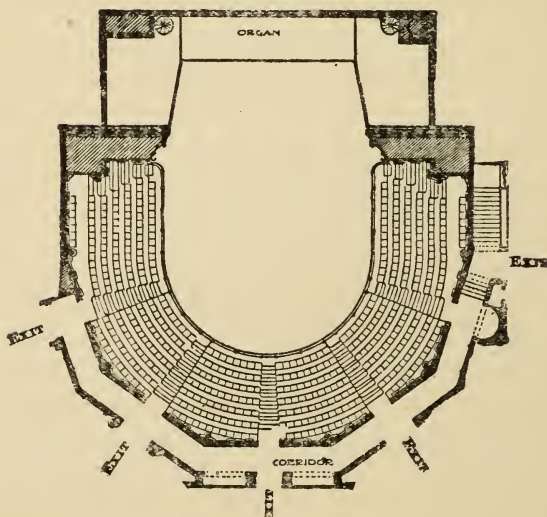
JORDAN HALL EXITS

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BALCONY



New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Mr. FRANK S. WATSON, Director of the Orchestra

Friday Evening, December 2, 1910

at eight o'clock

P R O G R A M M E

I. "*A Dream of All Hallows*"

A ONE-ACT DRAMA BY A. MORRISON

First produced at the Hicks Theatre, London, in 1907

(First performance in Boston)

DRAMATIS PERSONÆ

MARTHA HARDY	MISS VICTORIA SORDONI
MRS. NYE, OF WEBSTER'S ALMSHOUSES	MISS AILEEN BRONG
SPOTTO BIRD	MR. RUSSELL GILBERT

SCENE — Kitchen of No. 5, Webster's Almshouses

II. *Songs of India*

BY GRANVILLE BANTOCK

(First performance in Boston)

a. "In the Village"	MISS MARGUERITE HINMAN
b. "Prayer to Vishnu"	MISS HORTENSE DRUMMOND
c. "By the Ganges"	MISS STELLA CRANE
d. "The Fakir's Song"	MR. RAYMOND SIMONDS
e. "Dirge"	MISS DRUMMOND
f. "The Nautch Girl"	MR. SIMONDS

Dancer	MISS EDNA POWER
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III. "*Dramatic Miniatures*"

BY MISS CONSTANCE D'ARCY MACKAY

(Repeated by request)

I. "*Gretna Green*"

DRAMATIS PERSONÆ

ELIZA LINLEY, secretly betrothed to Richard Brinsley Sheridan	MISS DORIS DUTTON
AVIS LINLEY, her aunt	MISS BETTY FOSS
THOMAS LINLEY, her father	MR. GEORGE BRIDENBAUGH

PLACE — A room in the Linley house

P R O G R A M M E

II. "The Beau's Christmas"

DRAMATIS PERSONÆ

BEAU NASH MR. HUGH TOWNE
HIS SERVANT MR. HARRY CHAMBERLAIN
THE LADY OF THE PORTRAIT . . . MISS HELEN MORRISON

PLACE — The Beau's apartment in Bath

IV. "Love in a Toy Shop"

A STORY OF A NUREMBERG TOY SHOP TOLD IN PANTOMIME

WRITTEN BY

MUSIC ESPECIALLY COMPOSED BY

CLAYTON D. GILBERT

FRANK WATSON

(Repeated by request)

DRAMATIS PERSONÆ

MARTIN KRAUS, the toy maker . . . MR. BRIDENBAUGH
GRETCHEN, his daughter MISS DUTTON
HANS MR. TOWNE
MRS. SMITH, an American tourist . . . MISS HINMAN
DOROTHY SMITH, her child . . . MISS SORDONI
SOLDIER DOLL MR. CHAMBERLAIN
GERMAN DOLL MISS MADELINE RANDALL
DUTCH DOLLS { MISS FLORENCE KING
 MISS ETHEL SCHREINER
FRENCH DOLLS { MISS CATHERINE McDONNELL
 MISS POWER
RAG DOLLS { MR. BRADFORD KENDRICK
 MISS FRANCES McDONNELL

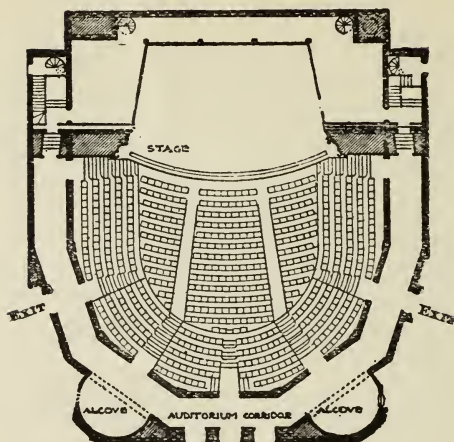
SCENE — The Toy Shop of Martin Kraus in Nuremberg

THE PIANOFORTE IS A CHICKERING

MONDAY, DECEMBER 5, at 8.15 P. M., Concert by Phi Mu Alpha, Sinfonia.

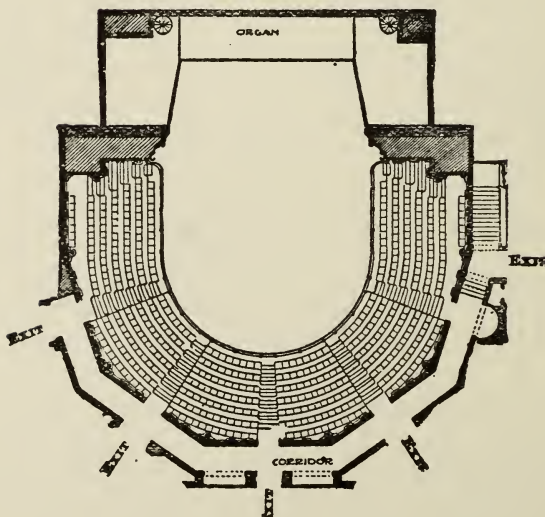
SATURDAY, DECEMBER 10, at 1.15 P. M., Pupils' Recital in Jordan Hall.

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

JORDAN HALL

Season of 1910-11

Ninth Concert

CONCERT

BY

ALPHA CHAPTER

Phi Mu Alpha, Sinfonia

Monday Evening, December 5

at 8.15 o'clock

P R O G R A M M E

GUILMANT . . . SONATA in C minor, Op. 80, No. 5,
for Organ

I. Allegro appassionato

MR. CLIFTON W. HADLEY

GOLTERMANN . . " Cantilena"
GABRIEL—MARIE . " La Cinquantaine" } for Violoncello

MR. ADOLPH VOGEL, JR.

MR. KARL E. RACKLE, '08, Accompanist

DEBUSSY PRELUDE in A minor for Pianoforte

MR. HERBERT J. JENNY

HANDEL "Where'er you walk"
MARSHALL "I hear you calling me" } SONGS

MR. RAYMOND A. SIMONDS

LISZT RICORDANZA for Pianoforte

MR. LEE M. PATTISON, '10

P R O G R A M M E

C. M. WEBER . . . RONDO FINALE from Grand Duo,
Clarinet and Pianoforte

MR. CLARENCE J. HAWKINS, '10

MR. PATTISON

FRANZ RIES . . . "Trennung"
"Es muss was Wunderbares sein"
"Tief im grünen Frühlingshag"

MR. GUY E. McLEAN

HUMPHREY . . . FINALE in C major for Organ

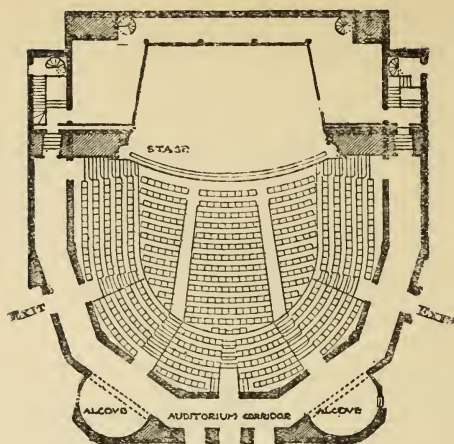
(By request)

MR. HOMER C. HUMPHREY

THE PIANOFORTE IS A STEINWAY

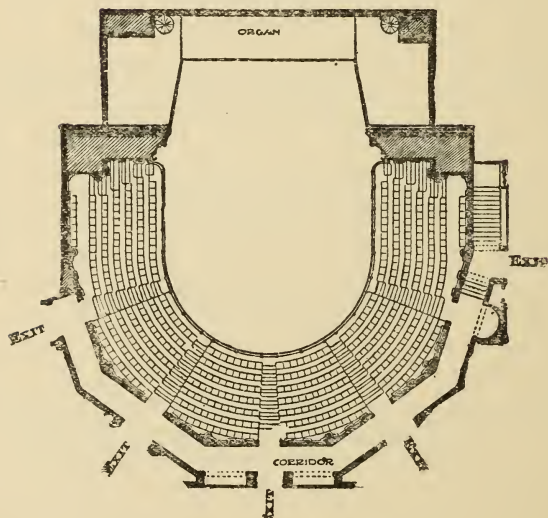
*The Concert will be followed by a Reception and Dance to the
Senior and Junior Classes in Recital Hall*

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, December 10th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GRIEG SONATA in F major (first movement),
Pianoforte and Violin.

MISS GLADYS PITCHER. (Belfast, Me.)

MR. BENJAMIN POSNER. (West Haven, Ct.)

WIDOR FIFTH SYMPHONY (second movement), Organ.
MR. GEORGE BROWNE. (Gloucester.)

PORTER PRELUDE in D minor. }
SjÖGREN EROTICON, No. 1. } Pianoforte.

MISS EUNICE KILEY. (West Medford.)

TOMBELLE FANTASIE SUR DES NÖELS, Organ.
MISS MILDRED DAY. (Winchendon.)

CORELLI SONATA in D major, Violin.
Grave — Allegro.
MISS MARY ARONOVITZ. (Malden.)

BACH PRELUDE in A minor, Organ.
MR. CARL SAFFORD. (Waltham.)

GRIEG SONATA (second and third movements),
Pianoforte.
MISS ETHELINDE BRIDGHAM. (Dexter, Me.)

SCHUMANN QUINTET in E♭ major, Pianoforte and Strings.
MISS PANSY ANDRUS. (Detroit, Mich.)
MR. ROBERT BERNE. (Malden.)
MISS ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)
MR. RUDOLPH RINGWALL. (Bangor, Me.)
MISS VIRGINIA STICKNEY. (Medford.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, DECEMBER 17, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 17th, 1910, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART TRIO No. 3 (Peters), (first movement),
Pianoforte, Violin and Violoncello.

MR. HERBERT J. JENNY. (Milwaukee, Wis.)

MR. RUDOLPH RINGWALL. (Bangor, Me.)

MISS MILDRED RIDLEY. (Chelsea.)

LISZT "Au bord d'un source," Pianoforte.

MISS NELLIE COOLIDGE. (Boston.)

MOZART ARIA, "Non so più,"
from "Le Nozze di Figaro."

MISS ALICE DAVIS. (Rochester, N.Y.)

BACH PARTITA in B \flat major, Pianoforte.

MISS C. BEATRICE LEWIS. (Nashville, Tenn.)

BRAHMS "Die Mainacht." } SONGS.
CHADWICK "The Honeysuckle." }

MISS VIVIAN PEAVEY. (Washington, D. C.)

CHOPIN POLONAISE in C minor, Pianoforte.

MISS BERTHA BAU. (Barre, Vt.)

MACDOWELL CONCERT STUDY, Pianoforte.

MISS MARY BRIDE. (North Attleboro.)

MENDELSSOHN TRIO in C minor (first movement),
Pianoforte, Violin and Violoncello.

MR. FRANCIS SNOW. (Greenfield.)

MISS HELEN PARKHURST. (Peoria, Ill.)

MISS RIDLEY.

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, DECEMBER 21, at 8.15 P. M., Concert by The Conservatory Orchestra.

DECEMBER 23 TO JANUARY 1 (inclusive) — Christmas vacation.

SEASON OF 1910-11

TENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
DECEMBER THE TWENTY-FIRST

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

MR. CHARLES BENNETT

OF THE FACULTY

AND

Advanced Students

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

SMETANA OVERTURE, "Die verkaufte Braut"

RUBINSTEIN PIANOFORTE CONCERTO in D minor
(First movement)

MISS AUGUSTA GENTSCH (St. Louis, Mo.)

SCHUMANN OVERTURE, SCHERZO AND FINALE

SONGS WITH PIANOFORTE

SCHUMANN "Hy heart is sair"
HORATIO PARKER "Once I loved a maiden fair"
MRS. BEACH "My Star"
SCHUMANN "Die Beiden Grinadiere"

MR. BENNETT

WAGNER KAISERMARSCH

THE PIANOFORTE IS A STEINWAY

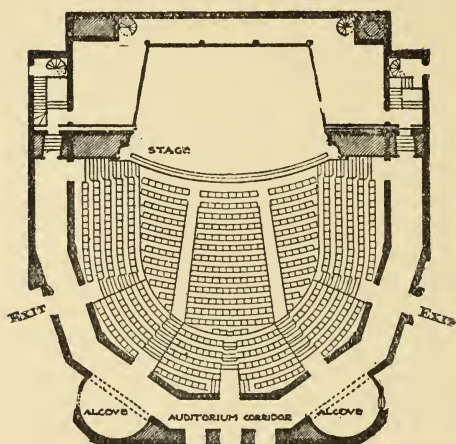
DECEMBER 23 TO JANUARY 1 (inclusive) — Christmas vacation.

SATURDAY, JANUARY 7, at 1.15 P. M., Pupils' Recital in Jordan Hall.

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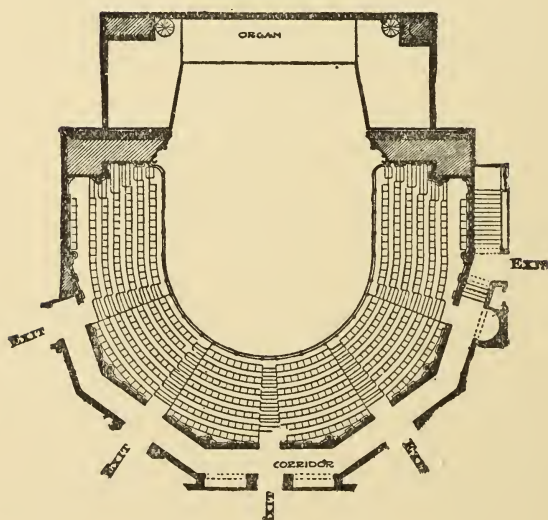
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, January 7th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SONATE PATHÉTIQUE (first movement),
Pianoforte.
MISS BERNICE BROOKS. (Columbus, Ga.)

HAYDN . . . ARIA from "The Creation,"
"With verdure clad."
MISS ELIZABETH WOOD. (Winchendon.)

MOZART . . . ARIA, "Deh vieni, non tardar,"
from "Le Nozze di Figaro."
MISS EDITH NICKELL. (Fort Wayne, Ind.)

HOLLAENDER . . . CAVATINA in G major, Violin.
MISS EVA HILTON. (San Antonio, New Mex.)

VANNUCCINI . . . SONG, "Visione,"
MISS GLENA PRITCHARD. (Dayton, Ky.)

WIDOR . . . SYMPHONY No. V, in F minor, Organ.
II. Allegro cantabile.
MR. RALPH WILLIAMSON. (Lockport, N. Y.)

MRS. BEACH . . . "Song of Love."
MRS. DIXIE WILLS. (Indianapolis, Ind.)

BEETHOVEN . . . SONATA, Op. 53 (first movement), Pianoforte.
MISS LOUISE SEYMOUR. (Clifton.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, JANUARY 14, at 1.15 P. M., Pupils' Recital.

PUPILS' RECITAL

— ON —

Saturday, January 14th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BRAHMS ANDANTE from Trio in C minor,
Pianoforte, Violin and Violoncello.

MR. GEORGE A. BROWNE. (Gloucester.)

MR. SAMUEL BLACKMAN. (Roxbury.)

MISS MILDRED RIDLEY. (Chelsea.)

BRAHMS ROMANZA in F major, Op. 118, Pianoforte.

MISS LESLEY LABEAUME. (St. Louis, Mo.)

RHEINBERGER ETUDE AND FUGATO in A minor, Op. 42,
Pianoforte.

MISS IRENE McWILLIAMS. (Scottsdale, Pa.)

CHAMINADE "En Automne." }
ETUDE ROMANTIQUE. } Pianoforte.

MISS ELODIE CHAPDELAIN. (Lowell.)

GRIEG SONATA in E minor (first movement),
Pianoforte.

MISS ELIZABETH WHITTLESEY. (Worcester.)

BACH PRELUDE from Suite III, Pianoforte.

MISS WINIFRED INGRAHAM. (Worcester.)

LISZT "Consolation." }
MACDOWELL CONCERT STUDY. } Pianoforte.

MISS SARA TAYLOR. (Petrolia, Pa.)

CHOPIN NOCTURNE, Op. 15, No. 3. }
BRAHMS RHAPSODIE in G minor. } Pianoforte.

MISS MARGUERITE NORTH. (Atlantic City, N. J.)

BEETHOVEN TRIO in B \flat major, Op. 11 (last movement),
Pianoforte, Violin and Violoncello.

MISS MARIA ZAMUDIO. (Matamoros, Tampas, Mex.)

MISS ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)

MISS RIDLEY.

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, JANUARY 18, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, JANUARY 21, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1910-11 Eleventh Concert

CONCERT

BY

ADVANCED
STUDENTS

Wednesday Evening, January 18

at 8.15 o'clock

P R O G R A M M E

BACH PASSACAGLIA for Organ

MR. MALCOLM W. SEARS (Mattapan)

WIENIAWSKI . . . FAUST FANTASIE for Violin

MR. PERCY LEVEEN (Boston)

CHOPIN CONCERTO in F minor for Pianoforte

MISS BLANCHE BROCKLEBANK (Los Angeles, Calif.)

Second Pianoforte part played by MR. GEORGE PROCTOR

HELLMESBERGER . . ROMANZA AND TARANTELLA

for Four Violins

MR. SAMUEL ROSEN (Roxbury)

MISS ANTOINETTE VAN CLEVE (Ypsilanti, Mich.)

MR. ROBERT BERNE (Malden)

MR. RUDOLPH RINGWALL (Bangor, Me.)

P R O G R A M M E

RHEINBERGER . . Duo in A minor for Two Pianofortes

MISSSES MAY AND MINA COTTON (Newtonville)

DUNHAM "Easter Morning" (MS.)

Symphonic Poem for Organ

Before the Dawn (Molto tranquillo)

Lamentation (Dolentissimo)

The Dawn (Allegretto)

The Announcement (Fugue)

There is no pause between the different movements

MR. JOHN BAYARD CURRIE, '10 (Cambridge)

THE PIANOFORTES ARE MASON & HAMLIN

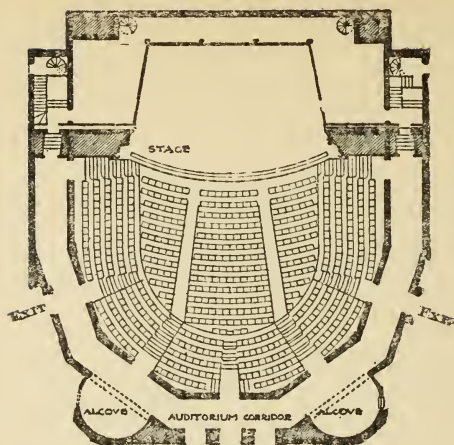
SATURDAY, JANUARY 21, at 1.15 P. M., Pupils' Recital.

TUESDAY, JANUARY 24, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor
of the Faculty.

FRIDAY, JANUARY 27, at 8.15 P. M., Concert by The Conservatory Orchestra.

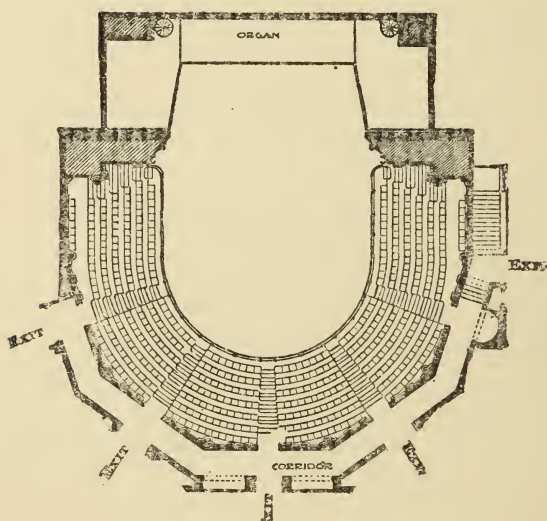
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 21st, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

- GRIEG STRING QUARTET in G major (first movement).
MISS JOSEPHINE DURRELL. (Melrose.)
MISS HELEN PARKHURST. (Peoria, Ill.)
MR. RUDOLPH RINGWALL (Bangor, Me.)
MISS VIRGINIA STICKNEY. (Medford.)
- BEETHOVEN SONATA in E minor, Op. 90
(first movement), Pianoforte.
MR. CHESTER COOK. (Watertown.)
- FAURÉ IMPROMPTU in F minor, Pianoforte.
MISS ELIZABETH WHITTLESEY. (Worcester.)
- THOMAS ARIA from "Mignon,"
"Me voici dans son boudoir."
MISS VIVIAN PEAVEY. (Washington, D. C.)
- LISZT NOCTURNE in A \flat major, No. 3, Pianoforte.
MR. CARL PAWLOWSKI. (Cambridge.)
- CHOPIN IMPROMPTU in F \sharp major, Pianoforte.
MR. HERBERT J. JENNY. (Milwaukee, Wis.)
- CAMPRA SONG, "Charmant papillon."
MISS VENIE JONES. (Victoria, Texas.)
- LISZT "Gondoliera," Pianoforte.
MISS MARY BRIDE. (North Attleboro.)
- BRAHMS RHAPSODIE, Pianoforte.
MR. EDWARD GRANT. (Taunton.)
- BEETHOVEN TRIO in E \flat major, Op. 1, No. 1 (finale),
Pianoforte, Violin and Violoncello.
MISS ROSALIE WHELOCK. (Roslindale.)
MISS LAURA CLARK. (Boston.)
MISS ORA LARTHARD. (Malden.)
-

THE PIANOFORTE IS A CHICKERING.

TUESDAY, JANUARY 24, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor of the Faculty.

FRIDAY, JANUARY 27, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, JANUARY 28, at 1.15 P. M., Pupils' Recital.

SEASON OF 1910-11

TWELFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

.. .

JORDAN HALL
JANUARY THE TWENTY-FOURTH

.. .

PIANOFORTE RECITAL BY
MR. GEORGE PROCTOR
OF THE FACULTY

P R O G R A M M E

BACH GIGUE

SARABANDE

GAVOTTE EN RONDEAU

BEETHOVEN SONATE, Op. 26

Andante con variazioni

Scherzo molto allegro

Marcia funèbre (Sulla morte d'un Eroe)

Allegro

CHOPIN TWO ETUDES

F minor and F major

SCHUMANN INTERMEZZO

SGAMBATI TOCCATA

DEBUSSY " Reflets dans l'eau "

" Poissons d'Or "

RACHMANINOFF SERENADE

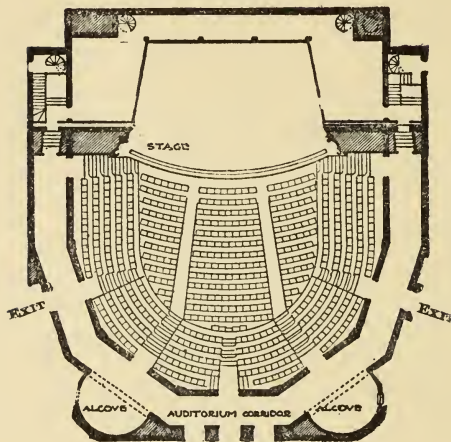
GABRIEL FAURÉ VALSE CAPRICE

THE PIANOFORTE IS A MASON & HAMLIN

FRIDAY, JANUARY 27, at 8.15 P. M., Concert by The Conservatory Orchestra.

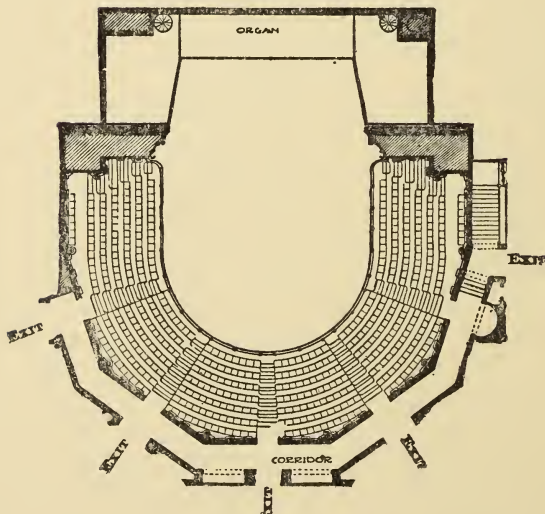
SATURDAY, JANUARY 28, at 1.15 P. M., Pupils' Recital.

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



SEASON OF 1910-11

THIRTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL

JANUARY THE TWENTY-SEVENTH

...

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

MOZART SYMPHONY in E \flat major, No. 39
(B. & H.)

Adagio; allegro

Andante

Menuetto (Allegretto)

Finale (Allegro)

HANDEL ARIA from "The Messiah"
"Why do the nations"

MR. FREDERICK HUDDY (Dorchester)

CHOPIN PIANOFORTE CONCERTO in F minor
(First movement)

MISS BLANCHE BROCKLEBANK (Los Angeles, Calif.)

BIZET ARIA from "Carmen"
"Je dis que rien ne m'épouvante"

MISS STELLA BUNDY CRANE, '10 (Jamaica Plain)

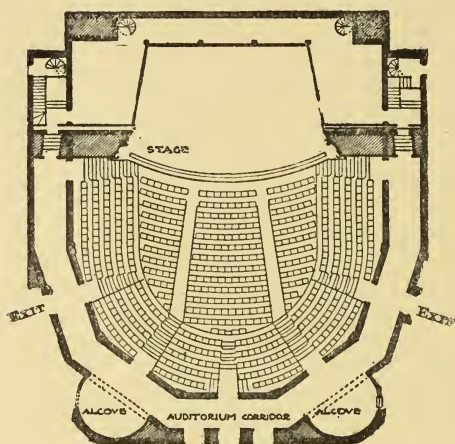
BEETHOVEN PIANOFORTE CONCERTO in G major
(First movement)

MISS SARAH DAVIS (Gloversville, N. Y.)

BEETHOVEN OVERTURE, "Egmont"

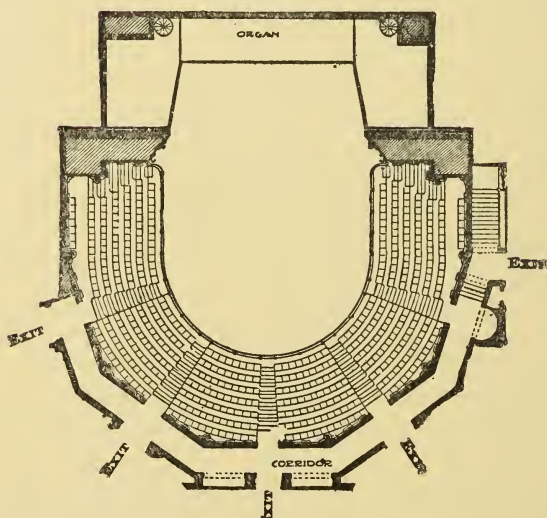
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 28th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART TRIO in B \flat major (K. 502) (Finale),
Pianoforte, Violin and Violoncello.

MISS MAUDE GESNER. (Cornelius, Ore.)

MR. SAMUEL BLACKMAN. (Roxbury.)

MISS HELEN MOORHOUSE. (Melrose Highlands.)

HANDEL ARIA, "Angels ever bright and fair."

MISS VENIE JONES. (Victoria, Texas.)

MACDOWELL POLONAISE in E minor, Pianoforte.

MISS ELIZABETH WHITTLESEY. (Worcester.)

SCHUBERT SONG, "Gretchen am Spinnrade."

MISS RACHEL ANDEM. (North Grosvenordale, Ct.)

LISZT "Liebestraum," Pianoforte.

MISS BERTHA BAU. (Barre, Vt.)

SCHUMANN SONG, "Widmung."

MISS LUTA GRIMES. (Waynesburg, Pa.)

BEETHOVEN SCHERZO from Trio in G (Peters) (K. 496),
Pianoforte, Violin and Violoncello.

MISS EMILY CHANDLER. (Leominster.)

MR. BENJAMIN POSNER. (West Haven, Ct.)

MISS ORA LARTHARD. (Malden.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, FEBRUARY 4, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, February 4th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART CONCERTO in C major (first movement)
(Köch. 467), Pianoforte.

MR. CARL PAWLOWSKI. (Cambridge.)

SCHUMANN "Die Lotosblume."
"Er der Herrlichste von Allen." } SONGS.

MISS GLENA PRITCHARD. (Dayton, Ky.)

LISZT HUNGARIAN FANTASIE, Pianoforte.

MRS. GLADYS DOLLOFF. (Concord, N. H.)

CHAMINADE "Ritornella."
"Si j'étais jardinière." } SONGS.

MISS LUTA GRIMES. (Waynesburg, Pa.)

GODARD "Midnight." } Duets for Violin.
SERENADE.

MR. CHARLES BANFILL. (Boston.)

MR. IGNACE NOWICKI. (New York City.)

LISZT "Au bord d'une source," Pianoforte.

MISS NELLIE COOLIDGE. (Boston.)

CHOPIN NOCTURNE in E♭, Op. 9, No. 2, Pianoforte.

MISS WINIFRED INGRAHAM. (Worcester.)

MRS. BEACH SONG, "Ah ! love but a day."

MISS BELLE SANFORD. (Stockton, Cali.)

LISZT "Consolation" in E major. } Pianoforte.
PORTER VALSE BRILLANTE.

MISS ESTELLE STORY. (Essex.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, FEBRUARY 11, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 11th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

- MOZART ANDANTE from Trio in E major (K. 542),
Pianoforte, Violin and Violoncello.
MISS LOUISE GILBERT. (Seattle, Wash.)
MR. PERCY LEVEEN. (Boston.)
MISS MILDRED RIDLEY. (Chelsea.)
- FITZENHAGEN . . . FANTASIE, "Haidenröslein," Violoncello.
MR. SHERIDAN RUSSELL. (Paris, France.)
- HUMMEL FIRST MOVEMENT of Concerto in A minor,
Pianoforte.
MISS EMELIE CARD. (Jamaica Plain.)
- MOZART ARIA, "Voi che sapete"
from "Le Nozze di Figaro."
MISS ROSE MAMIGONIAN. (Worcester.)
- MENDELSSOHN . . . PRELUDE AND FUGUE in E minor, Pianoforte.
MISS MARIE LYONS. (Waterville, N. S.)
- GOUNOD ARIA, "Ah ! je veux vivre"
from "Romeo et Juliette."
MISS JENNETTE LAMPING. (St. Joseph, Mich.)
- FAURÉ IMPROMPTU in F minor, Pianoforte.
MISS MIRIAM HOSMER. (Pawtucket, R. I.)
- CHADWICK SONG, "La Danza."
MISS LENA TURNER. (Boyne City, Mich.)
- PADEREWSKI POLONAISE in B major, Pianoforte.
MISS BLANCHE WAGNER. (Bangor, Pa.)
- PUCCINI ARIA, "Mi chiamano Mimi"
from "La Bohème."
MISS MARY BREEDON. (Amsterdam, N. Y.)
- MOZART LAST MOVEMENT of Trio in E major (K. 542)
Pianoforte, Violin and Violoncello.
MISS KATHRYN BARNES. (Buckhannon, W. Va.)
MR. SAMUEL BLACKMAN. (Roxbury.)
MISS RIDLEY.

THE PIANOFORTES ARE CHICKERING.

FRIDAY, FEBRUARY 17, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, FEBRUARY 18, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1910-11 Fourteenth Concert

CONCERT

BY

ADVANCED
STUDENTS

Friday Evening, February 17th

at 8.15 o'clock

P R O G R A M M E

TOMBELLE . . . FANTASIE SUR DES NÖELS for Organ

MISS MILDRED DAY (Winchendon)

RHEINBERGER . . TOCCATA in G minor for Pianoforte

MISS PEARL SEILER (Shamokin, Pa.)

SCHUMANN . . . "Volksliedchen" }
 "Schneeglöcklein" } SONGS
 "Frühlingsnacht" }

MISS TWANETTE NUTTER (Martinsville, Ind.)

BEETHOVEN . . . ROMANZA in G major for Violin

MISS LAURA CLARK. (Boston.)

SIBELIUS ROMANZE }
MOSZKOWSKI . . PIÈCE ROMANTIQUE } Pianoforte

MISS VIVIAN BEERS, '10 (Somerville)

P R O G R A M M E

VALLINI TRIO, "Primavera "

for Three Sopranos

MISS ETHEL HARRINGTON (Providence, R. I.)

MISS STELLA BUNDY CRANE, '10 (Jamaica Plain)

MISS MIMA MONTGOMERY (Salida, Colo.)

CHOPIN BALLADE in G minor for Pianoforte

MISS IRENE McWILLIAMS (Scottsdale, Pa.)

BACH FANTASIE in G minor for Organ

MR. RALPH WILLIAMSON (Lockport, N. Y.)

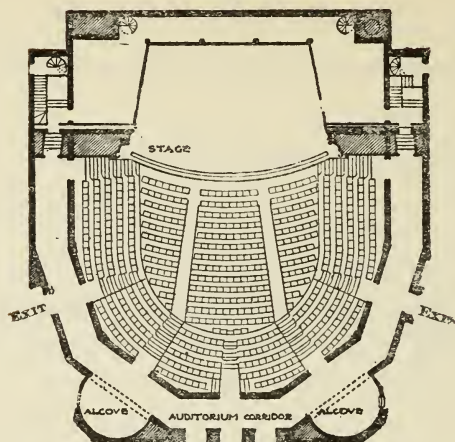
THE PIANOFORTE IS A STEINWAY

SATURDAY, FEBRUARY 18, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

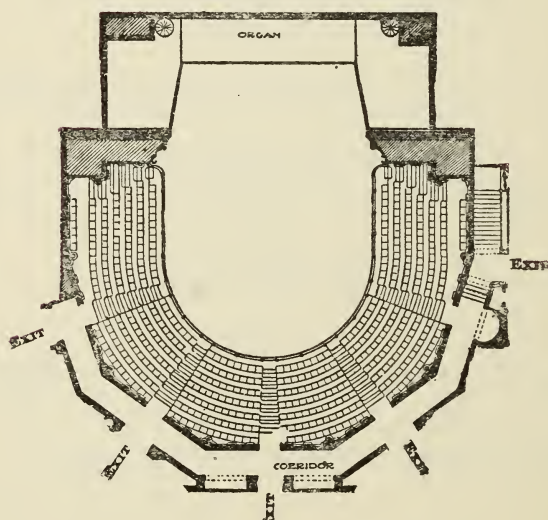
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 18th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SONATA in F major (first movement),
Pianoforte and Violoncello.

MISS ELIZABETH WHITTLESEY. (Worcester.)

MISS MILDRED RIDLEY. (Chelsea.)

MOZART . . . FANTASIE in C minor, Pianoforte.

MISS LOUISE GILBERT. (Seattle, Wash.)

CHAMINADE . . . SCHERZO in C major, Pianoforte.

MISS MARY BRIDE. (North Attleboro.)

MASSENET . . . ARIA, "Pleurez, mes yeux,"
from "Le Cid."

MISS EMILY WHITTAKER. (Worcester.)

SCHUMANN . . . FANTASIE in C major, Op. 17, Pianoforte.

MR. CHARLES SHEPHERD. (Salt Lake City, Utah.)

BEETHOVEN . . . ALLEGRO from Sonata, Op. 28, Pianoforte.

MR. GEORGE BROWNE. (Gloucester.)

HAHN . . . "Si mes vers avaient des ailes."

H. PARKER . . . "The lark now leaves its watery nest."

MISS VICTORIA SORDONI. (Wilkesbarre, Pa.)

BEETHOVEN . . . TRIO in C minor, Op. 1, No. 3 (last movement)
Pianoforte, Violin and Violoncello.

MISS WINIFRED INGRAHAM. (Worcester.)

MR. BENJAMIN POSNER. (West Haven, Ct.)

MISS RIDLEY.

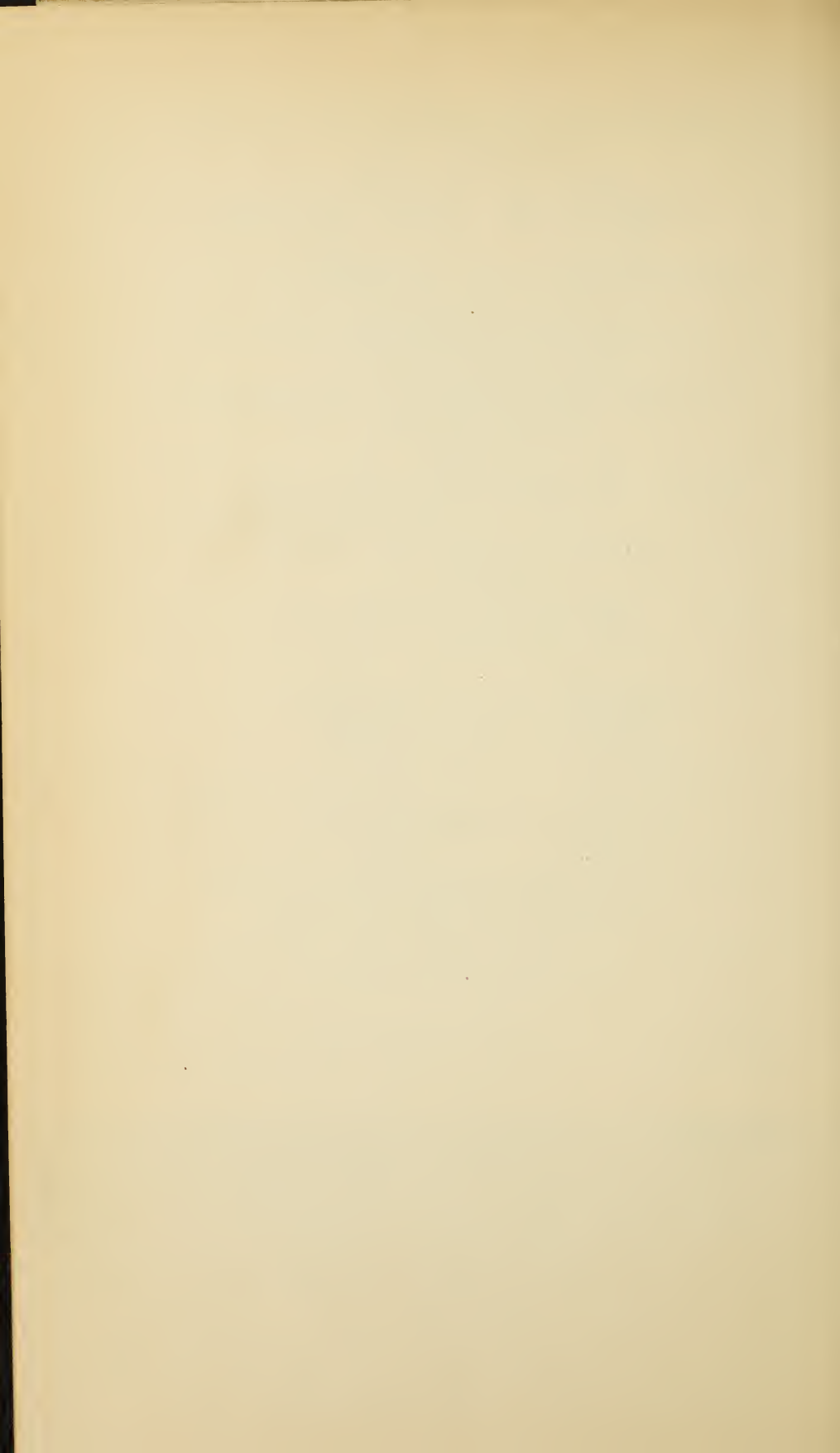
THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

FRIDAY, FEBRUARY 24, at 8.15 P. M., Song Recital by Mr. Charles Bennett.

Balcony tickets complimentary to Conservatory Students.

SATURDAY, FEBRUARY 25, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 25th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

STÖJOWSKI . . . SONATA for Pianoforte and Violoncello
(last movement).

MISS MARION TUFTS. (Malden.)

MISS VIRGINIA STICKNEY, '09. (Medford.)

BEETHOVEN . . . TWELVE VARIATIONS on a Russian Theme,
Pianoforte.

MISS SARA TAYLOR (Petrolia, Pa.)

LISZT . . . NOCTURNE in E major, Pianoforte.

MISS LESLEY LABEAUME. (St. Louis, Mo.)

BRAHMS . . . RHAPSODIE, Op. 79, No. 1, Pianoforte.

MISS MARGUERITE NORTH. (Atlantic City, N. J.)

CHADWICK . . . SONG, "Thou art to me."

MISS RACHEL ANDEM. (North Grosvenordale, Ct.)

CHOPIN . . . BALLADE in A♭ major, Pianoforte.

MISS MILDRED TENNEY. (Lynn.)

SCHUMANN . . . ~~"Grillen," Pianoforte.~~

~~MISS BERTHA BAU. (Barre, Vt.)~~

~~SAINT-SAËNS . . . SCHERZO from Trio in F major,~~
Pianoforte, Violin and Violoncello.

~~MISS AUGUSTA GENTSCH. (St. Louis, Mo.)~~

~~MISS HELEN PARKHURST. (Peoria, Ill.)~~

~~MISS MILDRED RIDLEY. (Chelsea.)~~

THE PIANOFORTE IS A CHICKERING.

FRIDAY, MARCH 3, at 8.15 P. M., Concert by the Conservatory Orchestra.

SATURDAY, MARCH 4, at 1.15 P. M., Pupils' Recital in Jordan Hall.

SEASON OF 1910-11

FIFTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MARCH THE THIRD

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

SCHUMANN . . . OVERTURE, "Genoveva"

GRIEG PIANOFORTE CONCERTO in A minor
(Second and third movements)

MR. CHARLES SHEPHERD (Salt Lake City, Utah)

ELGAR SUITE, "The Wand of Youth"

Overture

Serenade

Minuet (old style)

Sun Dance

Fairies and Giants

(First time in Boston)

HORATIO PARKER ARIA from "Hora Novissima"
"O bona patria"

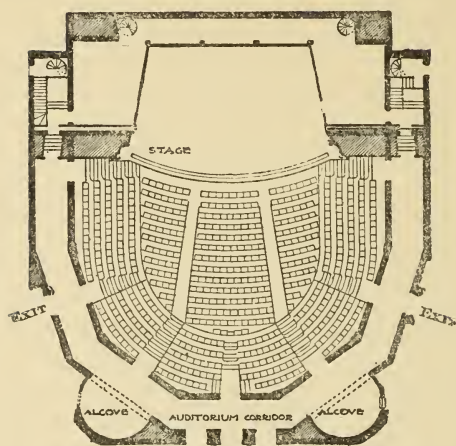
MISS REBECCA HANSON ANDREWS, '10 (Gloucester)

MENDELSSOHN SYMPHONY in A minor (Scotch)
Andante con moto ; allegro un poco agitato
Vivace non troppo
Adagio
Allegro vivacissimo

THE PIANOFORTE IS A MASON & HAMLIN

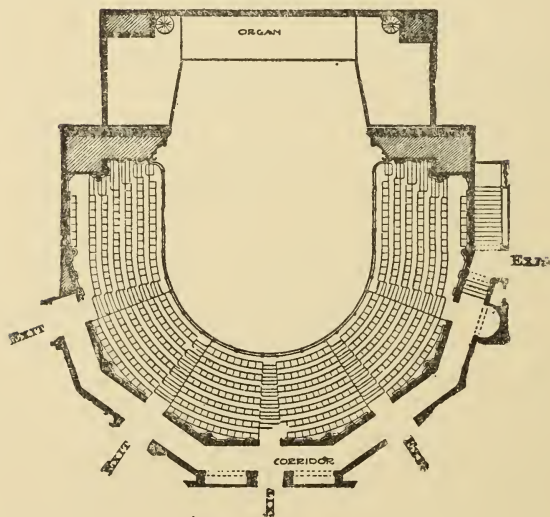
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, March 4th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BRAHMS ADAGIO from Quartet in A major,
Pianoforte, Violin, Viola and Violoncello.

MR. LEE PATTISON. (Des Moines, Iowa.)

MR. ROBERT BERNE. (Malden.)

MR. RUDOLPH RINGWALL. (Bangor, Me.)

MISS MILDRED RIDLEY. (Chelsea.)

MRS. BEACH SONG, "Ah ! Love but a day."

MISS BELLE SANFORD. (Stockton, Calif.)

GOUNOD ARIA, "Dio possente," from "Faust."

MR. GUY McLEAN. (Boston.)

GOLTERMANN FIRST MOVEMENT of Concerto in A minor,
Violoncello.

MISS ORA LARTHARD. (Malden.)

HAWLEY SONG, "Spring's Awakening."

MISS MIMA MONTGOMERY (Salida, Colo.)

~~BEETHOVEN ANDANTE from Sonata, Op. 109, Pianoforte.~~

~~MR. BARNARD LEVIN. (Roxbury.)~~

CHADWICK SONG, "I said to the wind of the South."

MISS FRANCES MOONEY. (Jamaica Plain.)

MASSENET ARIA, "Il est doux, il est bon,"
from "Hérodiade."

MISS EDITH NICKELL. (Fort Wayne, Ind.)

LISZT LÉGENDE in E major, Pianoforte.

MR. HERBERT JENNY. (Milwaukee, Wis.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MARCH 11, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 11th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HAYDN QUARTET in D major (first movement),
Two Violins, Viola and Violoncello.

MR. ROBERT BERNE. (Malden.)
MISS JOSEPHINE DURRELL. (Melrose.)
MISS ANNA ROSENFELD. (Dorchester.)
MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN SONATE No. 28 (second movement),
Pianoforte.
MISS ALICE T. BRESNAHAN. (Peabody.)

GOUNOD ARIA, "Je veux vivre,"
from "Romeo et Juliette."
MISS ELEANOR HARRIS. (Newton.)

BRAHMS INTERMEZZO, Op. 117, No. 2, Pianoforte.
MISS AMY SCHNEIDER. (Nantucket.)

SAINT-SAËNS SCHERZO from Trio in F major,
Pianoforte, Violin and Violoncello.
MISS AUGUSTA GENTSCH. (St. Louis, Mo.)
MISS HELEN PARKHURST. (Peoria, Ill.)
MISS RIDLEY.

MENDELSSOHN CONCERTO in G minor (first movement),
Pianoforte.
MISS MAUDE DANIELS. (Boston.)

SCHUMANN "Grillen," Pianoforte.
MISS BERTHA BAU. (Barre, Vt.)

RACHMANINOFF PRELUDE in C \sharp minor, Pianoforte.
MISS ELIZABETH BELDING. (Albany, N.Y.)

THE PIANOFORTES ARE CHICKERING.

SATURDAY, MARCH 18, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 18th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HAYDN FIRST MOVEMENT of Trio in D major (Peters
Ed. No. 6) Pianoforte, Violin and Violoncello.

MISS LYDIA BROWN. (Newton.)

MR. ALEXANDER PODNOS. (Boston.)

MISS HATTIE MORSE. (Chelsea.)

THOMAS POLONAISE from "Mignon,"
"Je suis Titania."

MISS JENNETTE LAMPING. (St. Joseph, Mich.)

BEETHOVEN FIRST MOVEMENT of Sonata in C major,
Op. 53, Pianoforte.

MR. FRANCIS NELSON. (Cambridge.)

~~CHOPIN NOCTURNE in C[#] minor, Pianoforte.~~

~~MISS GERTRUDE KELLY. (Fitchburg.)~~

FELIX DREYSCHOCK GAVOTTE in E major, Pianoforte.

MISS AMY GOODSPEED. (Montgomery, Vt.)

CHADWICK "Dear love when in thine arms." } SONGS.
NEVIN "'Twas April." }

MISS GLADYS HUNT. (Sault St. Marie, Mich.)

CHAMINADE ETUDE ROMANTIQUE, Pianoforte.

MISS ELIZABETH SLAKER. (Hastings, Neb.)

MOZART LAST MOVEMENT of Trio in C major (K. 548)
Pianoforte, Violin and Violoncello.

MISS ELODIE CHAPDELAINE. (Lowell.)

MR. SAMUEL BLACKMAN. (Roxbury.)

MISS MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, MARCH 21, at 8.15 P. M., Song Recital by Mr. Charles Bennett.

Balcony tickets complimentary to Conservatory Students.

FRIDAY, MARCH 24, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, MARCH 25, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1910-11 Sixteenth Concert

CONCERT

BY

ADVANCED
STUDENTS

Friday Evening, March 24th

at 8.15 o'clock

P R O G R A M M E

BACH TOCCATA AND FUGUE in D minor
for Organ
MR. CARL M. SAFFORD (Waltham)

MRS. BEACH "Ah, love but a day"
"The year's at the spring" } SONGS
MISS HAZEL McLAGAN (Clayborn, B. C.)

MOZART FANTASIE in D minor } Pianoforte
MACDOWELL . . . HUNGARIAN }
MISS GRACE NICHOLSON (East Orange, N. J.)

WIENIAWSKI . . . AIR Russe for Violin
MR. BENJAMIN POSNER (West Haven, Ct.)

RIES "From out thine eyes"
MACDOWELL . . . "Long ago, sweetheart mine"
"The swan bent low"
"A maid sings light" } SONGS
MRS. DIXIE WILLS (Indianapolis, Ind.)

P R O G R A M M E

LISZT RIGOLETTO FANTASIE for Pianoforte

MISS EUNICE M. KILEY (West Medford)

MASSENET ARIA from "Le Cid"

"Pleurez mes yeux"

MISS EMILY WHITAKER (Worcester)

BACH FUGUE in B minor for Organ

MR. CLIFTON HADLEY (Leominster)

THE PIANOFORTE IS A MASON & HAMLIN

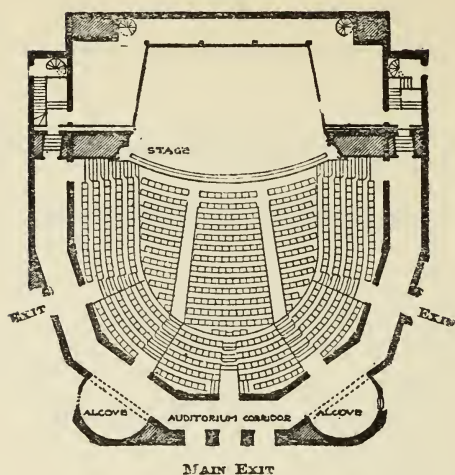
SATURDAY, MARCH 25, at 1.15 P. M., Pupils' Recital.

TUESDAY, MARCH 28, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre
of the Faculty.

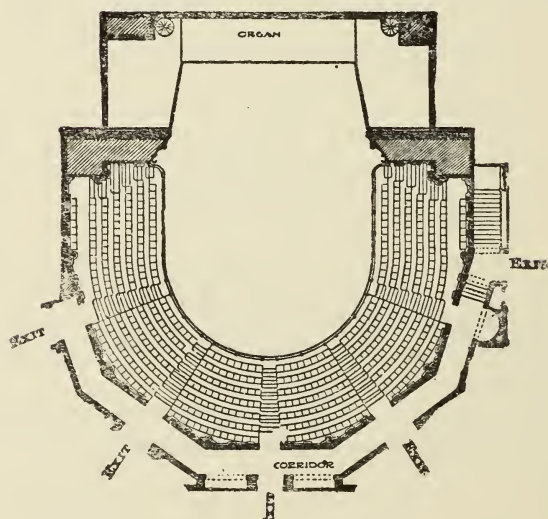
THURSDAY, MARCH 30, at 8.15 P. M., Pianoforte Recital by Mr. Charles Anthony.

Balcony seats complimentary to Conservatory Students.

JORDAN HALL EXITS FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 25th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of Quartet in F major, Op. 59
No. 1, Two Violins, Viola and Violoncello.

MISS JOSEPHINE DURRELL. (Melrose.)

MR. PERCY LEVEEN. (Somerville.)

MR. RUDOLPH RINGWALL, (Bangor, Me.)

MISS VIRGINIA STICKNEY. (Medford.)

CHOPIN . . . NOCTURNE in B \flat minor, Pianoforte.

MISS HENRIETTA DAMON. (Roxbury.)

DEBUSSY . . . "Clair de Lune" from SUITE BERGOMASQUE,
Pianoforte.

MISS ETHEL TURNER. (Lyme, N. H.)

FRANZ . . . "Delight in Melancholy." } SONGS.
MACDOWELL . . . "The Sea."

MR. HERBERT KEARSLEY. (Waltham.)

CHOPIN . . . NOCTURNE in D \flat major, Pianoforte.

MISS MIRIAM HOSMER. (Pawtucket, R. I.)

BEETHOVEN . . . ADAGIO AND RONDO from Sonata, Op. 13,
Pianoforte.

MISS E. JUNE REED. (Waltham.)

CHOPIN . . . FANTASIE IMPROMPTU, Pianoforte.

MISS RAHEL SIEGRIST. (Green Bay, Wis.)

SCHUMANN . . . LAST MOVEMENT of Trio in D minor,
Pianoforte, Violin and Violoncello.

MISS IRENE McWILLIAMS. (Scottdale, Pa.)

MR. RUDOLPH RINGWALL.

MISS MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, MARCH 28, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty.

THURSDAY, MARCH 30, at 3.30 P. M., Pianoforte Recital by Mr. Charles Anthony. Balcony seats complimentary to Conservatory Students.

SATURDAY, APRIL 1, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, April 1st, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SAINT-SAËNS . . . VARIATIONS on a theme of Beethoven
for Two Pianofortes.

MISS EMILY CHANDLER. (Leominster.)

MISS PENELOPE FREEZE. (West Somerville.)

CHOPIN ETUDE in F major, Op. 10, No. 8. } Piano-
ETUDE in C minor, Op. 10, No. 12. } forte.

MISS FLORENCE MOODY. (Gardiner, Me.)

SAINT-SAËNS . . . ARIA, "Mon coeur s'ouvre à ta voix,"
from "Samson et Dalila."

MISS RACHEL ANDEM. (North Grosvenordale, Ct.)

BEETHOVEN . . . SONATA in D minor, Op. 31,
(first movement), Pianoforte.

MISS ELLA NORD. (Jamestown, N.Y.)

MOSCHELES . . . STUDY in G major. }
SCHUBERT-LISZT . . "Auf dem Wasser zu singen." } Pianoforte.

MISS BERNICE BROOKS. (Columbus, Ga.)

VANNUCCINI . . . SONG, "Sol per piacerti."

MISS CEITA JOHNSON. (Boston.)

WIDOR CANTABILE from Sixth Symphony for Organ.

MISS MILDRED R. DAY. (Winchendon.)

LISZT . . . "Gondoliera," Pianoforte.

MR. EDWARD GRANT. (Taunton.)

THE PIANOFORTE IS A CHICKERING.

MONDAY, APRIL 3, at 8.15 P. M., Concert by the Conservatory Choral Club.

FRIDAY, APRIL 7, at 8.15 P. M., Concert by the Conservatory Orchestra.

SATURDAY, APRIL 8, at 1.15 P. M., Pupils' Recital.

at 8 P. M., Recital by Pupils of the Dramatic Department.

SEASON OF 1910-11

SEVENTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
APRIL THE SEVENTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

MR. WALLACE GOODRICH

OF THE FACULTY

ORGANIST

AND

Advanced Students

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

GUILMANT . . . MARCHE FUNÈBRE
ET CHANT SÉRAPHIQUE

In Memoriam
Alexandre Guilmant

CHADWICK . . . OVERTURE, "Melpomene"

THOMAS . . . TWO ARIAS from "Mignon"
a. "Connais-tu le pays"
b. Gavotte

Miss EMMA REMPFER (Parkston, S. D.)

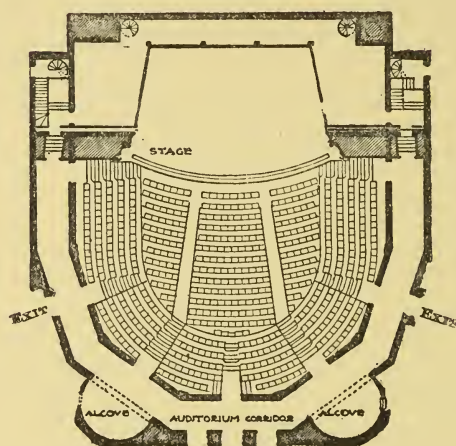
BEETHOVEN . . . SYMPHONY in B \flat major, No. 4
Adagio ; Allegro vivace
Adagio
Allegro vivace ; (Trio) un poco meno allegro
Allegro ma non troppo

TSCHAIKOWSKI . . . SUITE, "Casse Noisette"
I. Overture miniature.
II. Danses caractéristiques.
a. Marche b. Danse de la Fée Dragée
c. Trepac, danse russe d. Danse arabe
e. Danse chinoise f. Danse des Mirlitons
III. Valse des Fleurs.

CELESTA SOLO BY MR. HERBERT SEILER

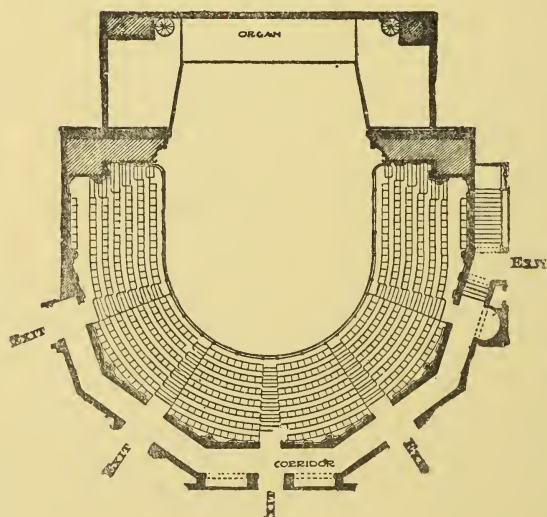
SATURDAY, APRIL 8, at 1.15 P. M., Pupils' Recital.
at 8 P. M., Recital by Pupils of the Dramatic Department.
APRIL 13 TO APRIL 19 inclusive — Easter vacation.

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 8th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART ANDANTE from Trio in E major (K. 542),
Pianoforte, Violin and Violoncello.

MISS MARGUERITE WHEELER. (Boston.)

MR. PERCY LEVEEN. (Somerville.)

MISS MARION PRIESTLEY. (Dorchester.)

CHOPIN NOCTURNE in C♯ minor, Pianoforte.

MISS GERTRUDE KELLEY. (Fitchburg.)

BOHM SONG, "Still wie die Nacht."

MISS FLORENCE CARTER. (Dexter, Me.)

J. S. BACH PRELUDE AND FUGUE in C♯ major, Pianoforte.

MR. HERBERT J. JENNY. (Milwaukee, Wis.)

CHOPIN SCHERZO in C♯ minor, Pianoforte.

MR. JOHN CATHEY. (Gadsden, Ala.)

BIZET RECITATIVE AND ARIA from "Carmen."

MISS TWANETTE NUTTER. (Martinsville, Ind.)

BRAHMS CAPRICCIO, Op. 76, No. 2, Pianoforte.

MISS AMY SCHNEIDER. (Nantucket.)

MOZART FIRST MOVEMENT of Trio in C major (K. 548)
Pianoforte, Violin and Violoncello.

MISS BLANCHE WAGNER. (Bangor, Pa.)

MR. LEVEEN.

MISS PRIESTLEY.

THE PIANOFORTE IS A CHICKERING.

SATURDAY, APRIL 8, at 8 P. M., Recital by Pupils of the Dramatic Department.

WEDNESDAY, APRIL 12, at 1.15 P. M., Pupils' Recital.

APRIL 13 TO APRIL 19 inclusive—Easter vacation.

FRIDAY, APRIL 12, at 3 P. M., Recital by Miss Maud Powell, Violinist. Complementary to Conservatory Students.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Music under the direction of

Mr. and Mrs. FRANK S. WATSON

Saturday Evening, April 8th, 1911

at eight o'clock

P R O G R A M M E

I. "Out of the Shadows"

A ONE-ACT DRAMA ADAPTED BY CLAYTON D. GILBERT
FROM A STORY OF THE SAME NAME BY MINNIE BARBOUR ADAMS
(First performance on any stage)

DRAMATIS PERSONÆ

THE MAN MR. HUGH TOWNE
THE WOMAN MISS PHYLIS GREY

SCENE—A library in the country residence of Miss Carmody

II. (1) "Ninette and Ninon"

IN ONE SCENE

WORDS BY
AUSTIN DOBSON

MUSIC BY
LIZA LEHMANN

DRAMATIS PERSONÆ

NINETTE MISS VICTORIA SORDONI
NINON MISS EDITH NICKELL

SCENE—A French garden

(2) "An Old English Garden Dance"

UNDER THE DIRECTION OF MISS CATHERINE McDONNELL

DANCERS

MISS FRANCES McDONNELL MRS. LYDIA SCHRADER
MISS LOLA VILLIERS MISS DONNA GEORGE
MISS EDNA POWER MISS STELLA DURRELL

SCENE — A garden

(3) "Good-Night, Babette"

A MUSICAL IDYLL

POEM BY
AUSTIN DUSTIN

MUSIC BY
LIZA LEHMANN

DRAMATIS PERSONÆ

MONSIEUR VIEUXBOIS MR. RUSSELL GILBERT
BABETTE MISS NICKELL

SCENE — Garden of Monsieur Vieuxbois

P R O G R A M M E

III. “*A Spanish Affair*”

AN OPERETTA IN ONE SCENE

LIBRETTO BY

D. K. STEVENS

MUSIC BY

GEORGE LOWELL TRACY

(First performance on any stage)

DRAMATIS PERSONÆ

ISABELLA	.	.	.	.	.	.	.	MISS SORDONI
NINA	.	.	.	.	.	.	.	MISS NICKELL
INEZ	.	.	.	.	.	.	.	MISS EMMA REMPFER
DOLORES	.	.	.	.	.	.	.	MISS HORTENSE DRUMMOND

SCENE — A street in Cadiz

IV. “*Nita*”

A TRAGEDY IN LITTLE ITALY, TOLD IN PANTOMIME

WRITTEN BY

CLAYTON D. GILBERT

MUSIC ESPECIALLY COMPOSED BY

FRANK WATSON

(First performance on any stage)

DRAMATIS PERSONÆ

NITA, A TAMBOURINE GIRL	.	.	.	.	.	.	MISS POWER
GIUSEPPE, A STREET MUSICIAN BETROTHED TO NITA	.	.	.	.	.	.	MR. GILBERT
LUCRECIA, GRANDMOTHER OF NITA	.	.	.	.	.	.	MISS AILEEN BRONG
GASPERE, A FRUIT DEALER IN LOVE WITH NITA	.	.	.	.	.	.	MR. TOWNE
TONY, A STREET MUSICIAN	.	.	.	.	.	.	MR. ROBERT BARKLEY

PEOPLE OF THE ITALIAN QUARTER

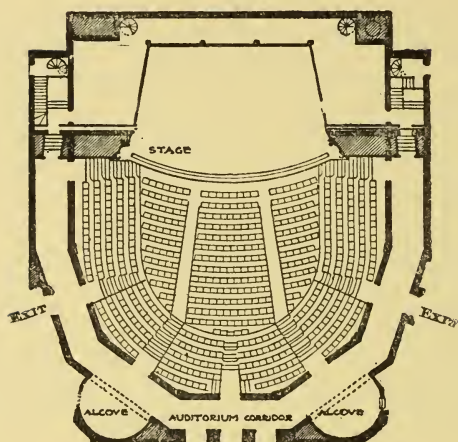
SCENE I — A street in Little Italy in New York

SCENE II — Nita's home

THE PIANOFORTE IS A CHICKERING

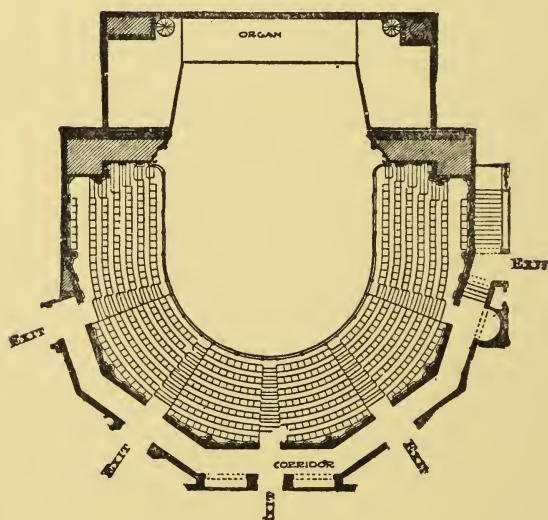
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

MISS ALICE BRESNAHAN. (Peabody.)

SATURDAY, APRIL 22, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 22nd, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT . . . FIRST MOVEMENT of Trio in E♭ major,
Pianoforte, Violin and Violoncello.

MISS PAULINE WOODBURY. (Newton Highlands.)

MR. SAMUEL BLACKMAN. (Roxbury.)

MISS MILDRED RIDLEY (Chelsea)

CHOPIN POLONAISE in A major, Pianoforte.

MISS EDNA ELDRIDGE. (Tularie, Calif.)

BACH PRELUDE AND FUGUE in C♯ major, Pianoforte.

MISS ETTA FINE. (Boston.)

MENDELSSOHN . . . ANDANTE from Trio in D minor,
Pianoforte, Violin and Violoncello.

MISS MARGUERITE NORTH. (Atlantic City, N. J.)

MISS EVA KELLOGG. (Brookline.)

MISS RIDLEY.

BEETHOVEN FIRST MOVEMENT of Sonata, Op. 14,
Pianoforte.

MISS LOUISE GILBERT. (Seattle, Wash.)

SCHUETT "Tendre Aveu," Pianoforte.

MISS MAY HASKINS. (Danville, Va.)

MENDELSSOHN . . . CAPRICCIO BRILLIANT in B minor, Pianoforte.

MISS RACHEL FRANK. (Boston.)

THE PIANOFORTE IS A CHICKERING.

MONDAY, APRIL 24, at 3 P. M., Second Annual Competition for the Mason & Hamlin Prize by members of the Pianoforte Department of the Senior Class.

SATURDAY, APRIL 29, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Second Annual Competition

BY

Members of the Senior Class in the
Pianoforte Department

FOR THE

MASON & HAMLIN PRIZE

JUDGES

MR. MAX FIEDLER

MR. ARTHUR FOOTE

MR. GEORGE W. CHADWICK

Monday Afternoon, April 24th, 1911

at three o'clock

P R O G R A M M E

BACH PRELUDE AND FUGUE in E major
CHOPIN SCHERZO in C \sharp minor

MISS SARAH J. DAVIS

BEETHOVEN RONDO AND FINALE
from Sonata in C major, Op. 53
CHOPIN BALLADE in G minor

MISS AUGUSTA E. GENTSCH

CHOPIN IMPROMPTU in F \sharp major, Op. 36
LISZT LÉGENDE, " St. François de Paule
marchant sur les flots "

MR. HERBERT J. JENNY

STÖJOWSKI " Chant d' amour "
RUBINSTEIN ETUDE in E \flat major, Op. 23

MISS FLORENCE WHITE

MACDOWELL CONCERT ETUDE
CHADWICK " Dans le Canot," (In the Canoe)
VERDI-LISZT RIGOLETTO FANTASIE

MISS GRACE FOREST MURPHY

P R O G R A M M E

- BEETHOVEN . . . SONATA in E minor, Op. 90
(First movement)
RHEINBERGER . . . TOCCATA, Op. 12
PAGANINI-LISZT . . . ETUDE in E♭ major

MISS L. PEARL SEILER

- SCHUMANN . . . NOVELLETTE in F major
CHOPIN POLONAISE in A♭ major, Op. 53

MR. HERBERT C. SEILER

- CHOPIN ETUDE in A♭ major
ETUDE in F minor
BALLADE in A♭ major

MR. FRANCIS CHARLES NELSON

- MOZART FANTASIA in D minor
STÖJOWSKI "Chant d'amour"
DEBUSSY "Reflets dans l'eau"
MACDOWELL "Ungarisch"

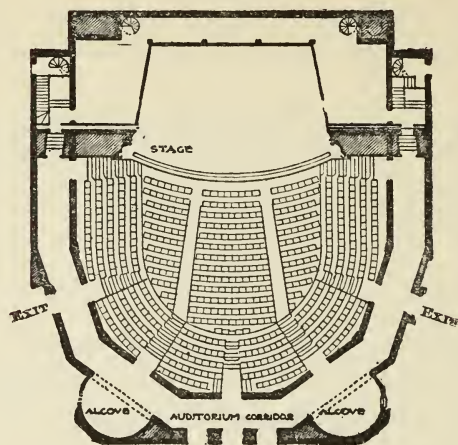
MISS GRACE NICHOLSON

Announcement of Judges' Award

THE PIANOFORTE IS A MASON & HAMLIN

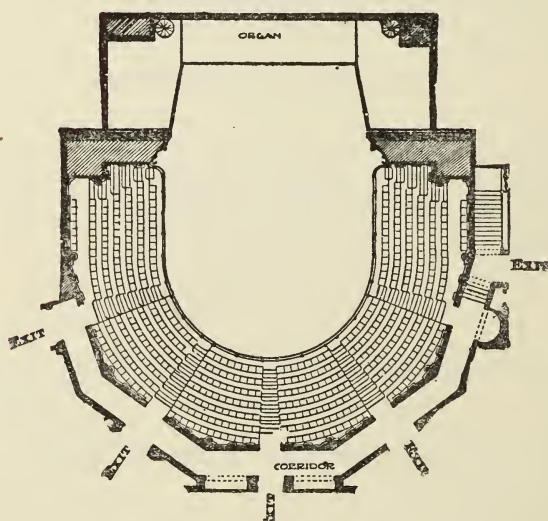
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 29th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUMANN . . . SCHERZO from Trio in D minor,
Pianoforte, Violin and Violoncello.

MR. GEORGE BROWNE. (Gloucester.)

MR. SAMUEL BLACKMAN. (Roxbury.)

MISS MILDRED RIDLEY (Chelsea)

MOZART . . . FANTASIE in D minor, Pianoforte.

MISS RAHEL SIEGRIST. (Green Bay, Wis.)

MACDOWELL . . . THREE PIECES from "Woodland Sketches":
"To a wild rose."

"An old Trysting Place."

"From an Indian Lodge."

MISS MARGARET HOWE. (South Weymouth.)

LISZT . . . "Consolation" in D^b major. } Pianoforte.
BAERMANN . . . ETUDE in C major. }

MISS BERNICE BROOKS. (Columbus, Ga.)

DEBUSSY . . . ARABESQUE, No. 2, Pianoforte.

MISS AMY GOODSPEED. (Montgomery, Vt.)

CHADWICK . . . "In the Canoe." } Pianoforte.
"The Frogs." }

MR. BROWNE.

CHOPIN . . . ETUDE in C minor, Op. 10, Pianoforte.

MISS PRISCILLA RIDDLE. (Jamaica Plain.)

MENDELSSOHN . . . SCHERZO from Trio in D minor,
Pianoforte, Violin and Violoncello.

MISS ALTA FREEMAN. (LeMars, Iowa.)

MR. ROBERT BERNE. (Malden.)

MISS RIDLEY.

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, MAY 3, at 8.15 P. M., Concert by Advanced Students.

THURSDAY, MAY 4, at 8.15 P. M., Pianoforte Recital by Mr. David Sequeira
of the Faculty.

SATURDAY, MAY 6, at 1.15 P. M., Pupils' Recital in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1910-11 Nineteenth Concert

C O N C E R T

BY

A D V A N C E D
S T U D E N T S

Wednesday Evening, May 3rd

at 8.15 o'clock

P R O G R A M M E

MENDELSSOHN . . . PRELUDE AND FUGUE in E minor
for Pianoforte

MISS MARIE LYONS (Waterville, N. S.)

STRAUSS " Du meines Herzens Krönelein "
RIES " Es muss was Wunderbares sein "
CHADWICK " Love's Image "

MR. GUY McLEAN (Boston)

J. S. BACH a. SARABANDE

(Arranged for four violins by FITZENHAGEN)

MISS LAURA CLARK (Boston)

MISS HELEN PARKHURST (Peoria, Ill.)

MR. PERCY LEVEEN (Somerville)

MR. IGNACE NOWICKI (New York City)

HELLMESBERGER . . b. " Les Papillons "

for three violins and pianoforte

MISS CLARK, MR. LEVEEN, MR. NOWICKI

MR. FRANK S. MASON of the Faculty

WEKERLIN . . .	" Mon petit coeur "	} OLD FRENCH SONGS
	" J'attends le soir "	
	" Maman dites moi "	

SERVAIS FANTAISIE, "Le Desir," for Violoncello

SCHUBERT-LISZT . "Hark, hark, the lark" } Pianoforte
DEBUSSY TOCCATA }

BUONONCINI . . .	“ Per la gloria d'adorarvi ”	
		from “ Griselda ”
PERGOLESÌ . . .	ARIETTA, “ Se tu m'ami, se sospiri ”	
SCARLATTI . . .	CANZONETTA, “ Già il sole dal Gange ”	

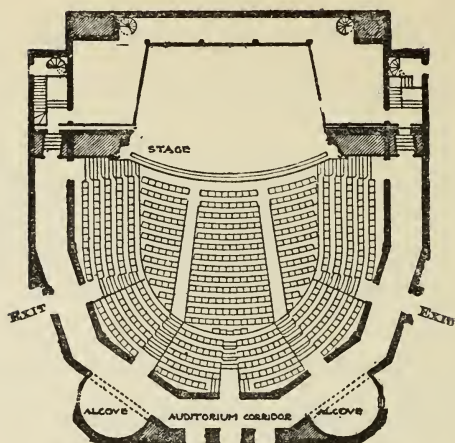
VIERNE FINALE from Organ Symphony in D

MR. JOHN BAYARD CURRIE, '10 (Cambridge)

THE PIANOFORTE IS A MASON & HAMLIN

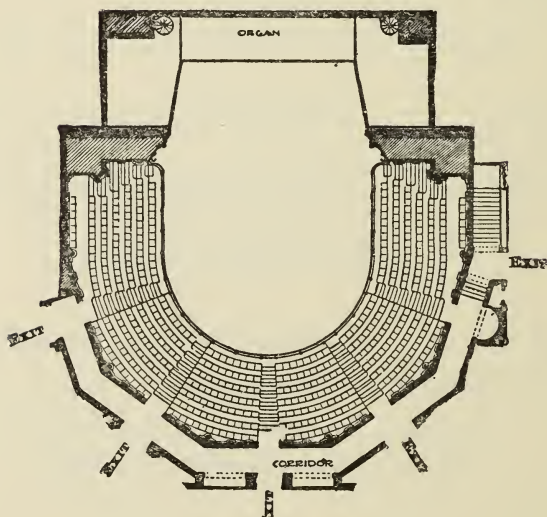
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1910-11

TWENTIETH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MAY THE FOURTH

. . .

PIANOFORTE RECITAL BY
MR. DAVID SEQUEIRA
OF THE FACULTY

P R O G R A M M E

LISZT SONATE in B minor
(In one movement)

TSCHAIKOWSKY . . . SCHERZO from Sonata in G, Op. 37

DEBUSSY TWO PRELUDES
I. Danseuses de Delphes
XII. Minstrels

DENNÉE "Forest Sounds"
(from "Mountain Scenes")

MACDOWELL . . . IMPROVISATION
"March Wind," Op. 46, No. 10

CHOPIN NOCTURNE in C minor, Op. 48, No. 1
POLONAISE in A♭ major, Op. 53

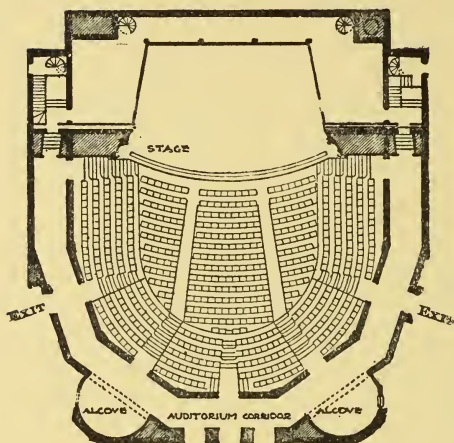
THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, MAY 6, at 1.15 P. M., Pupils' Recital in Jordan Hall.

TUESDAY, MAY 9, at 8.15 P. M., Pianoforte Recital by Mr. Lee M. Pattison, '10.

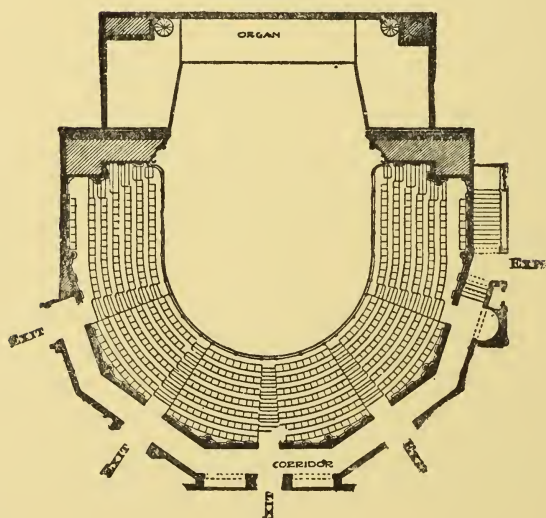
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, May 6th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

ECKERT CONCERTO in D minor for Violoncello.

(First movement)

MR. F. STANLEY TOWER. (Boston.)

BACH—SAINT-SAËNS . GAVOTTE in B minor, Pianoforte.

MISS FREDA HYDE. (Portland, Me.)

LISZT "Chant Polonais de Chopin," Op. 74,
Pianoforte.

MR. JOHN K. SNYDER. (Reading, Pa.)

RAFF ECLOGUE in G \flat major, Pianoforte.

MISS MARGARET P. HOWE. (South Weymouth.)

LISZT ETUDE in F minor, Pianoforte

MISS MARIA ZAMUDIO. (Matamoras, Tampa, Mex.)

BEETHOVEN SONATA in F \sharp major, Op. 78, Pianoforte.

MISS BEATRICE LEWIS. (Nashville, Tenn.)

CHOPIN IMPROMPTU in C \sharp minor, Op. 66, Pianoforte.

MR. CHESTER COOK. (Watertown.)

BEETHOVEN SONATA in A minor (Kreutzer),
(first movement), Pianoforte and Violin.

MR. HERBERT C. SEILER. (Shamokin, Pa.)

MR. PERCY LEVEEN. (Somerville.)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, MAY 9, at 8.15 P. M., Pianoforte Recital by Mr. Lee M. Pattison, '10.

SATURDAY, MAY 13, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday, May 9th, 1911, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Mr. LEE M. PATTISON

Class of 1910

P R O G R A M

BEETHOVEN . . . SONATA, Op. 106 (Grosse Sonate für
das Hammerklavier)

Allegro

Scherzo

Adagio sostenuto

Largo, Allegro, Prestissimo; Allegro risoluto
(Fuga a tre voci, con alcune licenze)

SCHUBERT-LISZT . . . "Auf dem Wasser zu singen"

CHOPIN NOCTURNE, Op. 62, No. 2

TARANTELE

BAERMANN VALSE ROMANCE

TWO STUDIES

LISZT RICORDANZA

RHAPSODIE HONGROISE, No. 2

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 13th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT . . . TRIO in B♭ major (first movement),
Pianoforte, Violin and Violoncello.

MISS ROSALIE WHEELOCK. (Roslindale.)

MISS LAURA CLARK (Boston)

MISS MILDRED RIDLEY. (Chelsea.)

SCHUMANN . . . ROMANCE in F♯ major, Op. 28, No. 2,
Pianoforte.

MISS MAY HASKINS. (Danville, Va.)

SCHUBERT . . . SONATA in D major for Violin and Pianoforte.
(Second and third movements.)

MISS ETHEL ELLIOTT. (Boston.)

MISS BLANCHE BROCKLEBANK. (Los Angeles, Calif.)

CHADWICK . . . "Les Grenouilles," Pianoforte.

MISS ETHEL CURTIS. (Dorchester.)

DVOŘÁK . . . ADAGIO from Trio in B♭ major,
Pianoforte, Violin and Violoncello.

MISS FLORENCE WHITE. (Butler, N. J.)

MR. ROBERT BERNE. (Malden.)

MISS RIDLEY.

SGAMBATI . . . GAVOTTE in A♭ minor, Pianoforte.

MISS BLANCHE E. WAGNER. (Bangor, Pa.)

RUBINSTEIN . . . "Kamennoi-Ostrow," Pianoforte.

MISS MARTHA LINTON. (Clinton.)

THE PIANOFORTE IS A CHICKERING.

MONDAY, MAY 15, at 8.15 P. M., Pianoforte Recital by Mr. Charles Anthony
of the Faculty.

TUESDAY, MAY 16, at 8.15 P. M., Pianoforte Recital by Miss Eunice M. Kiley.

WEDNESDAY, MAY 17, at 8.15 P. M., Ensemble Concert in Recital Hall.

SATURDAY, MAY 20, at 1.15 P. M., Pupils' Recital.

at 3 P. M., Violin Recital by Pupils of the Elementary,
Intermediate and Advanced Classes.

SEASON OF 1910-11

TWENTY-FIRST CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

..

JORDAN HALL
MAY THE FIFTEENTH

..

PIANOFORTE RECITAL BY
MR. CHARLES ANTHONY
OF THE FACULTY

P R O G R A M M E

BACH PRELUDE AND FUGUE in D, No. 5

BRAHMS CAPRICE

INTERMEZZO

RHAPSODIE

SCHUMANN "Vogel als Prophet"

SYMPHONIC STUDIES

LISZT ETUDE in D^b major

DEBUSSY "Clair de lune"
(by request)

STRAUSS-SCHUETT . FLEDERMAUS WALTZES

THE PIANOFORTE IS A MASON & HAMLIN

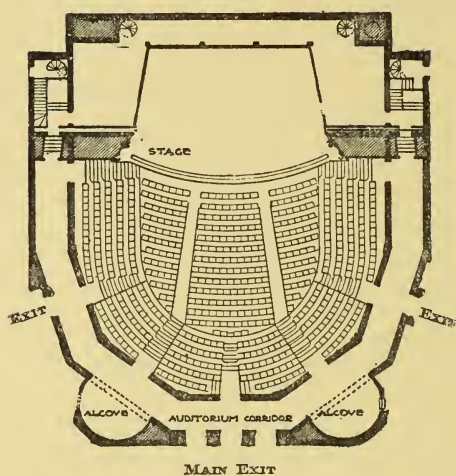
TUESDAY, MAY 16, at 8.15 P. M., Pianoforte Recital by Miss Eunice M. Kiley.

WEDNESDAY, MAY 17, at 8.15 P. M., Ensemble Concert in Recital Hall.

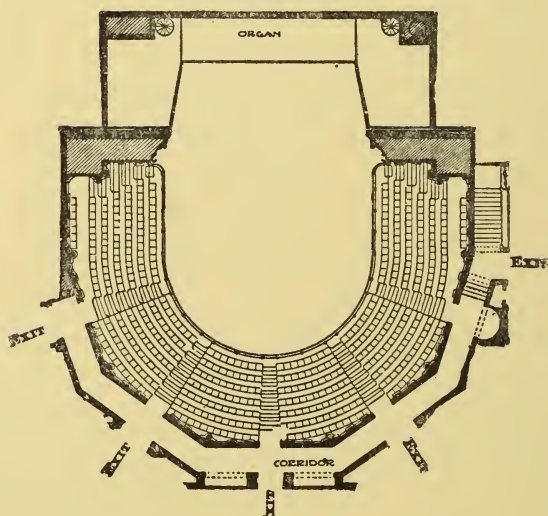
SATURDAY, MAY 20, at 1.15 P. M., Pupils' Recital.

at 3 P. M., Violin Recital by Pupils of the Elementary,
Intermediate and Advanced Classes.

JORDAN HALL EXITS FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday, May 16th, 1911, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Miss Eunice M. Kiley

P R O G R A M

BEETHOVEN . . . SONATA in E \flat major, Op. 27, No. 1

Andante — Allegro — Andante

Allegro molto e vivace

Adagio con espressione

Allegro vivace

CHOPIN PRELUDE in A major

WALTZ in A \flat major

ETUDE in G \flat major

PORTER PRELUDE in D minor

IMPROVISATION

MOSZKOWSKI . . . TARANTELLA in G \flat major

SCHUBERT-LISZT . . "Hark! Hark! the Lark"

LISZT ETUDE in D \flat major

VERDI-LISZT . . . RIGOLETTO FANTASIE

THE PIANOFORTE IS A MASON & HAMLIN

New England Conservatory of Music

RECITAL HALL

Season of 1910-11

Twenty-second Concert

CONCERT

BY

ADVANCED STUDENTS

OF

Mr. JOSEF ADAMOWSKI'S
ENSEMBLE CLASSES

Wednesday Evening, May 17th

at 8.15 o'clock

PIANOFORTE

MISS PANSY ANDRUS
MISS AUGUSTA GENTSCH
MISS MAUD GESNER
MR. LEE PATTISON, '10
MR. HERBERT RINGWALL

VIOLIN

MR. ROBERT BERNE
MISS LAURA CLARK
MISS JOSEPHINE DURRELL
MR. PERCY LEVEEN
MR. IGNACE NOWICKI
MR. RUDOLPH RINGWALL

VIOLA

MR. RUDOLPH RINGWALL

VIOLONCELLO

MISS ORA LARTHARD
MISS MILDRED RIDLEY
MISS VIRGINIA STICKNEY, '09
MR. F. STANLEY TOWER

MISS FLORENCE MORRIS, SOPRANO
MISS EMMA REMPFER, CONTRALTO
MR. WESLEY HOWARD, TENOR
MR. HARLOWE F. DEAN, BASS

P R O G R A M M E

DVOŘÁK ALLEGRO MOLTO from Pianoforte Trio
in B^b major, Op. 21

MISSSES GESNER, CLARK AND RIDLEY

BEETHOVEN ALLEGRO from String Quartet
in F major, Op. 59, No. 1

MISS DURRELL, MESSRS. LEVEEN AND RINGWALL, MISS STICKNEY

BEETHOVEN . . . SCHERZO from Sonata in A, Op. 69,
for Pianoforte and Violoncello

MISSSES GENTSCH AND STICKNEY

GRETSCHANINOFF . ALLEGRO PASSIONATO from Pianoforte
Trio in C minor, Op. 38

MESSRS. RINGWALL AND MISS STICKNEY

BRAHMS PIANOFORTE QUARTET in A, Op. 26
II. Poco Adagio IV. Finale : Allegro

MESSRS. PATTISON, BERNE, RINGWALL AND MISS RIDLEY

A. KOUSNETZOFF . "Au Berceau," Op. 4
for Four Violoncellos

MISSSES LARTHARD, RIDLEY AND STICKNEY, AND MR. TOWER

ARENSKY "Must I forever question,"
Part-song for four voices *a capella*
with violoncello obligato

MISSSES MORRIS AND REMPFER

MESSRS. HOWARD AND DEAN

AND MISS RIDLEY

SCHUMANN . . . ALLEGRO BRILLANTE from Pianoforte
Quintet in E \flat major, Op. 44

MISSSES ANDRUS AND CLARK

MESSRS. NOWICKI, RINGWALL AND TOWER

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 20th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

- MOSZKOWSKI . . . CAPRICE ESPAGNOL, Pianoforte.
MISS HAZEL MULTER. (Marlboro.)
- DEBUSSY . . . "Au Clair de Lune," Pianoforte.
MISS MARGARET P. HOWE. (South Weymouth.)
- A. KOUSNETZOFF . . . "Au Berceau," Op. 4, for Four Violoncellos.
MISS ORA LARTHARD. (Malden.)
MISS MILDRED RIDLEY. (Chelsea.)
MISS VIRGINIA STICKNEY, '09. (Medford.)
MR. F. STANLEY TOWER. (Boston.)
- ARENSKY . . . "Must I forever question,"
Part-song for four voices *a capella*
with violoncello obligato
MISS FLORENCE MORRIS. (Mitchell, S. D.)
MISS EMMA REMPFER. (Parkston, S. D.)
MR. WESLEY HOWARD. (Chaplin, Conn.)
MR. HARLOWE F. DEAN. (Stockbridge.)
MISS RIDLEY.
- LISZT . . . "Consolation" in E major. } Pianoforte.
GODARD . . . "Marcel," Op. 66, No. 6. }
MISS JUNE REED. (Waltham.)
- GLINKA-BALAKIREW . . . "The Lark," Pianoforte.
MISS KATHRYN BARNES. (Buckhannon, W. Va.)
- HOLLÄNDER . . . ARIA in A major for Violin.
MISS PANSY BARTLETT. (Marshfield.)
- LISZT . . . CANTIQUE in E major, Pianoforte.
MISS GLADYS WOODBURY. (Natick.)
- CHOPIN . . . BALLADE in G minor, Pianoforte.
MISS FLORENCE MOODY. (Gardiner, Me.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 20, at 3 P. M., Violin Recital by Pupils of the Elementary,
Intermediate and Advanced Classes.

MONDAY, MAY 22, at 8.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MAY 23, 4 P. M., Harp Recital by Pupils of Miss Shaw, Recital Hall.
at 8.15 P. M., Pianoforte Recital by Miss Pauline Tranfaglia, '07.

WEDNESDAY, MAY 24, at 8.15 P. M., Song Recital by Miss Stella B. Crane, '10.

FRIDAY, MAY 26, at 8.15 P. M., Concert by the Conservatory Orchestra.

SATURDAY, MAY 27, at 1.15 P. M., Pupils' Recital.

at 3 P. M., Recital by Pupils of Pianoforte Normal Dept.

New England Conservatory of Music

JORDAN HALL

VIOLIN RECITAL

BY

Pupils *of the* Elementary *and*
Intermediate Classes

ASSISTED BY

Advanced Students

MR. EUGENE GRUENBERG, CONDUCTOR

Saturday Afternoon, May 20th

at 3 o'clock

P R O G R A M M E

BACH GAVOTTE from Orchestra Suite in D
COUPERIN-KREISLER CHANSON, "Louis XIII," in A minor
and PAVANE in D major

SIXTY VIOLINS IN UNISON

(Intermediate and Advanced Students)

Organ, MR. RALPH E. WILLIAMSON Pianoforte, MISS BLANCHE BROCKLEBANK

GRUENBERG ETUDE MÉLODIQUE in E \flat major
for Two Violins with Pianoforte

MISS SADIE BRUCE AND LEONTIA FLYNN

Pianoforte, MISS EMILY DOR LARRABEE

TOURS ALLEGRETTO in G major

MASTER FRED A. BEALS

Pianoforte, MISS LARRABEE

SITT TANZ in D minor

MISS LILLIAN KANDIBB

Pianoforte, MISS LARRABEE

BOISDEFFRE "Au Bord d'un Ruisseau," A major

MISS ETHEL ELLIOTT

Pianoforte, MISS BROCKLEBANK

GODARD ADAGIO PATHÉTIQUE in B \flat major
COUPERIN-KREISLER "La Précieuse" in D major

MR. IRVIN ROBERTSON

Pianoforte, MISS ELLA KEITH

P R O G R A M M E

SAINT-SAËNS . . . ROMANZA in C major

MISS EVA C. KELLOGG

Pianoforte, Miss AUGUSTA E. GENTSCH

HUBAY NOCTURNE in A minor

ERNST GIPSY DANCE in A minor

MISS MARY ARONOVITZ

Pianoforte, Miss FLORA ARONOVITZ

VOLPÉ MAZURKA in D minor

MR. ALEXANDER PODNOS

Pianoforte, Miss KEITH

MOZART SYMPHONY (Concertante) E \flat major,
(first movement) Violin and Viola

MISSSES GERTRUDE E. BRETT AND SARA WEENONA LANDER

Pianoforte, MR. HERBERT RINGWALL

VIEUXTEMPS . . . "L'Orage" in G minor

MR. SAMUEL BLACKMAN

Pianoforte, MR. RINGWALL

FISCHER BARCAROLLE in G major

SITT TARANTELLA in A minor

PAPINI HOPE MARCH in G major (by request)

ONE HUNDRED AND FORTY VIOLINS

(Elementary, Intermediate and Advanced Students)

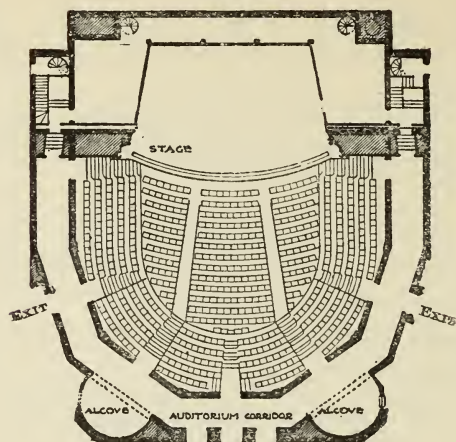
Organ, Miss CYNTHIA M. BRIGHAM

Pianoforte, Miss ELIZABETH WOOD

THE PIANOFORTE IS A CHICKERING

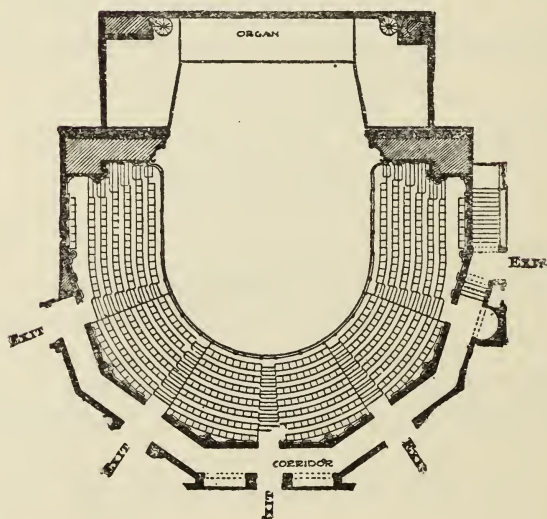
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.
RECITAL HALL.

PUPILS' RECITAL

— ON —

Monday, May 22nd, 1911, at 8.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

LISZT IMPROMPTU in F \sharp major, Pianoforte.

MISS MIRIAM HOSMER. (Pawtucket, R. I.)

CHOPIN WALTZ in E minor, Pianoforte.

MISS RAHEL SIEGRIST. (Green Bay, Wis.)

TARTINI LARGO AND ALLEGRO COMMODO, Violin.

MISS EVA KELLOGG. (Brookline.)

DELL' ACQUA . . . CHANSON PROVENÇALE.

MISS JENNETTE LAMPING. (St. Joseph, Mich.)

~~MENDELSSOHN . . . RONDO-CAPRICCIOSO, Pianoforte.~~

MISS ETHEL CURTIS. (Dorchester.)

LISZT "Consolation." }
CHAMINADE "Dragon Fly." } Pianoforte.

MISS ELIZABETH SLAKER. (Hastings, Neb.)

CHOPIN SCHERZO in B minor, Pianoforte.

MR. CARL PAWLOWSKI. (Cambridge.)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, MAY 23, 4 P. M., Harp Recital by Pupils of Miss Shaw, Recital Hall.
at 8.15 P. M., Pianoforte Recital by Miss Pauline Tranfaglia, '07.

FRIDAY, MAY 26, at 8.15 P. M., Concert by the Conservatory Orchestra.

SATURDAY, MAY 27, at 1.15 P. M., Pupils' Recital.

at 3 P. M., Recital by Pupils of Pianoforte Normal Dept.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

Tuesday, May 23rd, 1911, at 4 P. M.

HARP RECITAL

BY

Pupils of Miss Shaw

KINDLY ASSISTED BY

Mrs. Miller, *Soprano*,

Mr. Frank E. Holding, *Violin*

PROGRAM

OBERTHÜR "Elfen Dance"

Miss NICKERSON

DUBEZ "Chanson sans Paroles"

Miss FINLEY

BRAHMS "Wiegenlied"

MASTER GEORGE WHEELER

BACH—GOUNOD "Ave Maria"

MRS. MILLER, MR. HOLDING

MISSSES CONDON, FINLEY, GILMAN, KILMER AND NICKERSON
AND MASTER WHEELER

HASSELMANS AUBADE

Miss GILMAN

HASSELMANS "Chanson de Mai"

Miss CONDON

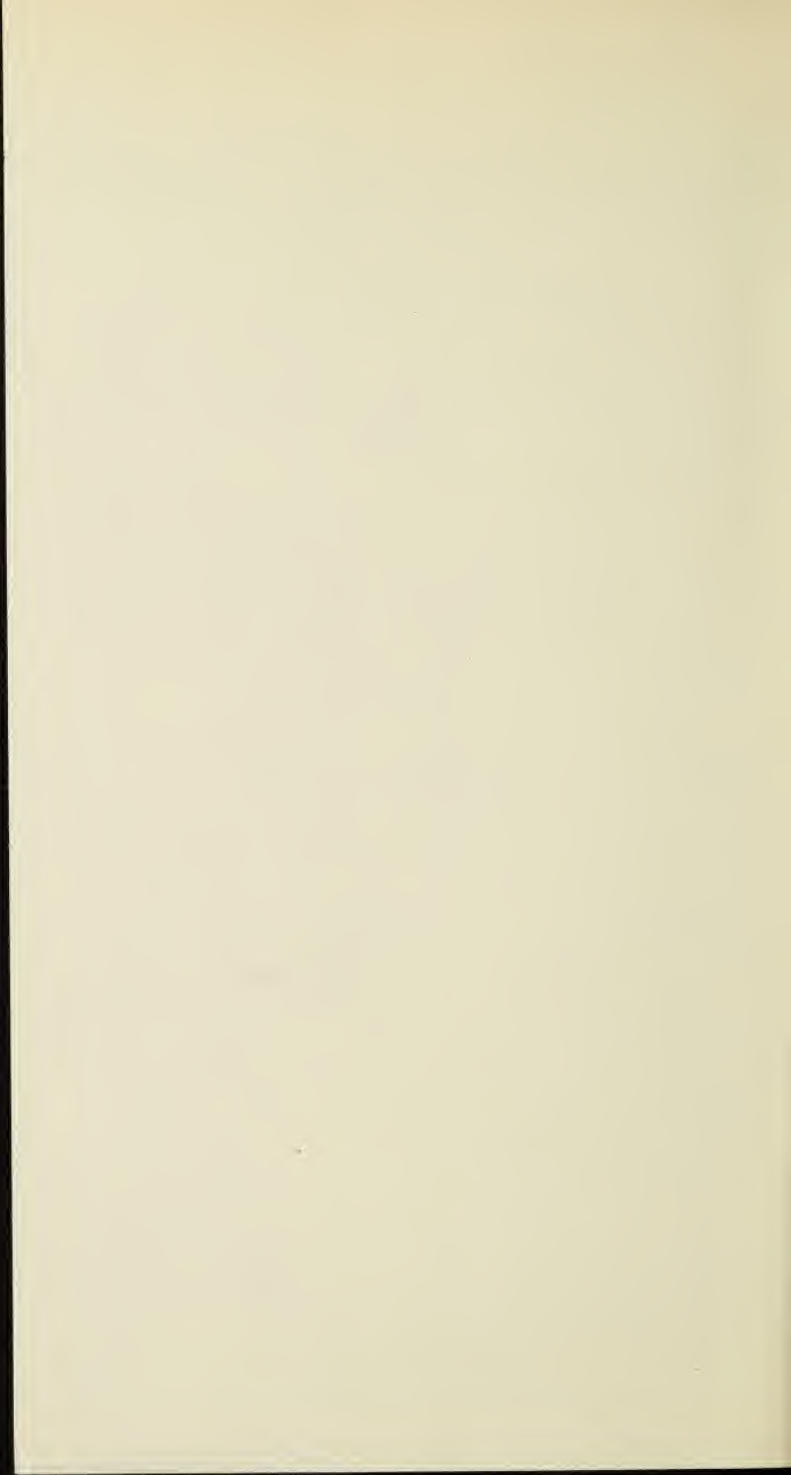
OLD GERMAN VOLKSLIED "Dankgebet"

Miss KILMER

HANDEL LARGO

MR. HOLDING

MISSSES CONDON, FINLEY, GILMAN, KILMER AND NICKERSON
MRS. MILLER AND MASTER WHEELER



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday, May 23rd, 1911, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Miss Pauline Tranfaglia

Class of 1907

ASSISTED BY

Miss Virginia Stickney, '09, *Violoncellist*

PROGRAM

BACH—SAINT-SAËNS. BOURRÉE in B minor

SCARLATTI . . . SONATA in A major

VALLINI NOCTURNE

CHADWICK . . . "The Frogs"

PORTER ROMANZA (MS.)

MACDOWELL . . . CONCERT ETUDE

BEETHOVEN . . . SONATA in A major, Op. 69,
for Pianoforte and Violoncello

Allegro, ma non tanto

Scherzo, Allegro molto

Adagio cantabile — Allegro vivace

CHOPIN PRELUDE in A^b major

MARCHE FUNÈBRE

ETUDE in G^b major

LISZT RHAPSODIE HONGROISE, No. 6

THE PIANOFORTE IS A CHICKERING

SEASON OF 1910-11

TWENTY-THIRD CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MAY THE TWENTY-SIXTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Orchestra
IS ASSISTED BY
Advanced Students

MR. G. W. CHADWICK
CONDUCTOR

P R O G R A M M E

BEETHOVEN . . . OVERTURE, "Dedication of the House"

HAYDN . . . VIOLONCELLO CONCERTO in G major
(Second and first movements)

MISS VIRGINIA STICKNEY, '09 (Medford)

SAINT-SAËNS . . SYMPHONIC POEM, "Danse Macabre "

Zig, zig, zig. Death in cadence
Striking with his heel a tomb,
Death at midnight plays a dance-tune,
Zig, zig, zag, on his violin.
The winter wind blows and the night is dark ;
Moans are heard in the linden-trees.
Thro' the gloom white skeletons pass,
Running and leaping in their shrouds.
Zig, zig, zig, each one is frisking ;
The bones of the dancers are heard to crack —
But hist ! of a sudden they quit the round,
They push forward, they fly ; the cock has crowed !

HENRI CASALIS

SAINT-SAËNS . . PIANOFORTE CONCERTO in F, No. 5
(First movement)

MISS ANNIE McLEARY, '08 (Farmington, Me.)

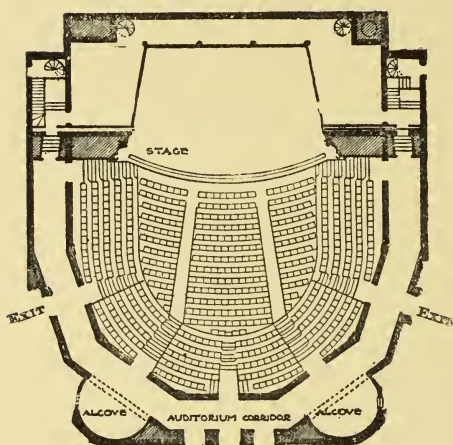
DVOŘÁK . . . SLAVONIC DANCES

No. 4, in F major

No. 1, in C major

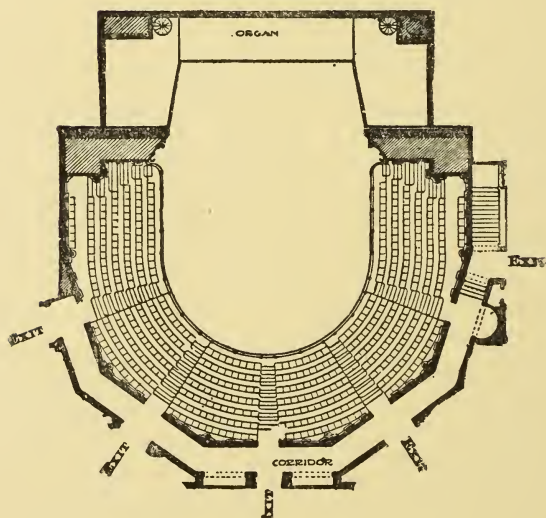
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 27th, 1911, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . TRIO in E♭ major, Op. 1, No. 1 (last movement), Pianoforte, Violin and Violoncello.

MISS ELSIE FULTON. (Malden.)

MR. ROBERT BERNE. (Malden.)

MISS MARION PRIESTLEY. (Dorchester.)

PH. EM. BACH . . . SOLFEGGIETTO. } Pianoforte.
MACDOWELL . . . IMPROVISATION. }

MISS PENELOPE FREEZE. (West Somerville)

HANDEL SONATA in F major, Violin.

MISS S. WEENONA LANDER. (Worcester.)

CHOPIN NOCTURNE, Op. 37, No. 1, Pianoforte.

MISS ETHEL HURST. (South Yarmouth.)

~~LISZT "Consolation" in E major, Pianoforte.~~

~~MISS LILLA MCKENZIE. (Cambridge.)~~

CHAMINADE "En Automne," Pianoforte.

MISS SUSAN SNOW. (Adams.)

LISZT CONCERT ETUDE in D♭ major, Pianoforte.

MISS MARGARET KENT. (South Boston.)

MENDELSSOHN . . . SCHERZO from Trio in C minor,
Pianoforte, Violin and Violoncello.

MISS ETHEL TURNER. (Lyme, N. H.)

MR. BERNE.

MISS MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 27, at 3 P. M., Recital by Pupils of Pianoforte Normal Dept.

MONDAY, MAY 29, at 8.15 P. M., Song Recital by Mr. U. Holmes Bishop, '10.

TUESDAY, MAY 30—Memorial Day. No lessons.

WEDNESDAY, MAY 31, at 8.15 P. M., Pupils' Recital in Jordan Hall.

THURSDAY, JUNE 1, at 8.15 P. M., Song Recital by Miss Stella B. Crane, '10.

FRIDAY, JUNE 2, at 3 P. M., Concert by the Conservatory Orchestra.

SATURDAY, JUNE 3—Annual Conservatory Excursion. No lessons.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Saturday, May 27th, 1911, at 3 o'clock P. M.

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

P R O G R A M

FIRST YEAR PUPILS

CLASS DRILL. CONDUCTED BY MISS JESSIE E. KISTLE.

Preparatory exercises at the table.

Notation, sight-reading, rhythm, ear-training.

Selections from "**Seven and Twenty Easy Pieces.**"

The Return,	Emma Larocque
Playtime,	Nellie Zinburg
Sunrise,	Dora Aaronson
In the Garden,	Franklin Thatcher
Russian Folksong,	Frieda Müller
Dancing on the Green,	Alice Conway
Cradle Song, }	Mildred Klinger
At Vespers, }	

Selections from **New England Conservatory Course (Book I).**

Study No. 102,	Hyman Nissenbaum
" " 111,	Aida Troiano
" " 120,	Dorothy F. Wickens

Selections from **"Thirty-five Easy Pieces."**

	Etude,	Mary Cribben
	Good Moon,	Anna May Rogers
PORTER . . .	Waltz,	A. Murray Duff
	Evening Song,	Lena Brown

SECOND YEAR PUPILS

Selections from **"Selected Pieces."**

	Prelude,	Hilda Aaronson
	Over the Water,	Lillian Riseman
	Prelude and Fughetta,	Puillia Thatcher
	L'Avalanche,	Mary Berlow
KROGMAN . . .	The Robin's Lullaby,	Ruth Horan
PORTER . . .	Spring's Greeting,	Cora Murray
KUHLAU . . .	Sonatina in C (second movement),	Jennie Graham
TURNER . . .	Alla Mazurka,	Gertrude MacDonald
DENNÉE . . .	The Chase of the Butterflies,	Sarah Brown

CLASS DRILL. CONDUCTED BY MISS JEAN L. STANLEY.

Scales (major and minor), triads, chords, cadences, etc.

THIRD AND FOURTH PUPILS

TURNER . . .	Serenata,	Florence Fessenden
PORTER . . .	Fire-flies,	John Doherty
KUHLAU . . .	Sonatina in C (first movement),	George Richardson
WOLLENHAUPT . . .	Etude in A♭,	Rose Toland
HELLER . . .	Tarantelle,	Minnie Wolk
BEETHOVEN . . .	Rondo in C,	Minnie Harris

THE PIANOFORTE IS A CHICKERING

Those who desire to enter the Normal classes next Fall should fill out the application blank to be found on the table in the corridor, and return to the Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Wednesday, May 31st, 1911, at 8.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GRIEG SONATA in F major (last movement),
Pianoforte and Violin.

MISS GRACE NICHOLSON. (East Orange, N. J.)

MISS ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)

CHOPIN POLONAISE in C minor, Pianoforte.

MISS CLARA INGHAM. (Brighton, Ia.)

MASSENET "Meditation" from "Thais," Violin.

MISS MARY ARONOVITZ. (Malden.)

MOZART RECITATIVE, "Giunse alfin il momento."
ARIA, "Deh vieni, non tardar."

MISS VENIE JONES. (Victoria, Texas.)

LISZT "Cantique d'amour," Pianoforte.

MISS C. BEATRICE LEWIS. (Nashville, Tenn.)

CHOPIN BALLADE in A♭ major, Pianoforte.

MISS MAUDE B. WESSON. (Middleboro.)

HELMUND "Magic Song."

MISS MARGUERITE NEEKAMP. (Ironton, O.)

LISZT RIGOLETTO FANTASIE, Pianoforte.

MISS FANNIE KLEIN. (Newtonville.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, JUNE 1, at 8.15 P. M., Song Recital by Miss Stella B. Crane, '10.

FRIDAY, JUNE 2, at 1.15 P. M., Pupils' Recital in Jordan Hall.

at 3 P. M., Concert by Advanced Students with the Orchestra.

SATURDAY, JUNE 3—Annual Conservatory Excursion. No lessons.

MONDAY, JUNE 5, at 8.15 P. M., Concert by the Junior Class.

TUESDAY, JUNE 6, at 4 P. M., Recital by Pupils of the Vocal Normal Department.

at 8.15 P. M., Pianoforte Recital by Miss Aline DeLand Tarbell, '10.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday, June 1st, 1911, at 8.15 o'clock P. M.

SONG RECITAL

BY

Miss Stella B. Crane

Class of 1910

ASSISTED BY

Mr. Lee M. Pattison, '10, *Pianist*

P R O G R A M

A. LOTTI (1667—1740) . ARIETTA, "Pur dicesti, o bocca bella"
MOZART ARIA, "Porgi, amor"
from "Le Nozze di Figaro"
HANDEL AIR, "O! had I Jubal's lyre"
from "Joshua"

BRAHMS Feldeinsamkeit
STRAUSS Morgen
FRANZ Frühlingsliebe
HAHN Si mes vers avaient des ailes!
SAINT-SAËNS La Cloche

CHOPIN THREE ETUDES

MR. PATTISON

ROSSINI CAVATINA, "Bel raggio lusinghier"
from "Semiramide"

MARY TURNER SALTER Last night I heard the nightingale
Come to the garden, Love

MRS. BEACH Ah, Love, but a day!
A Prelude
June

THE PIANOFORTE IS A STEINWAY

New England Conservatory of Music

JORDAN HALL

Season of 1910-11

Twenty-fourth Concert

C O N C E R T

BY

ADVANCED STUDENTS

WITH THE

Conservatory Orchestra

MR. G. W. CHADWICK, CONDUCTOR

Friday Afternoon, June 2nd

at 3 o'clock

P R O G R A M M E

BEETHOVEN . . . PIANOFORTE CONCERTO in C minor
(First movement)

MISS MARIE LYONS (Waterville, N. S.)

HANDEL RECITATIVE AND ARIA, "Comfort ye"
from "The Messiah"

MR. WESLEY HOWARD (Chaplin, Conn.)

HANDEL ARIA, "Rejoice greatly"
from "The Messiah"

MISS JENNETTE LAMPING (St. Joseph, Mich.)

CHOPIN PIANOFORTE CONCERTO in F minor
(Andante and Finale)

MISS PEARL SEILER (Shamokin, Pa.)

MOZART ARIA, "Batti, Batti"
from "Don Giovanni"

MISS TWANETTE NUTTER (Martinsville, Ind.)

P R O G R A M M E

WEBER CONCERTSTÜCK in F minor, Pianoforte

MR. HERBERT J. JENNY (Milwaukee, Wis.)

MOZART ARIA, "Dove Sono"
from "Le Nozze di Figaro"

MISS VENIE JONES (Victoria, Texas)

GUILMANT ORGAN SYMPHONY in D minor
(First movement)

MISS CYNTHIA BRIGHAM, '10 (Westboro)

THE PIANOFORTE IS A STEINWAY

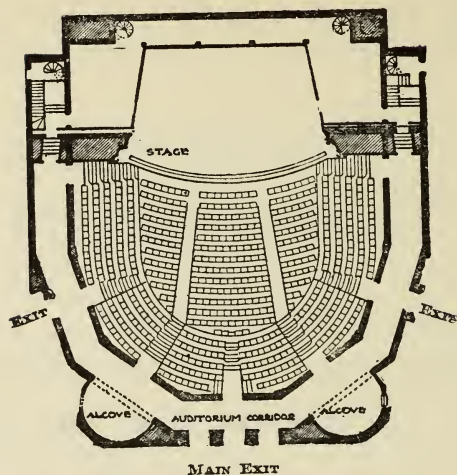
SATURDAY, JUNE 3 — Annual Conservatory Excursion. No lessons.

MONDAY, JUNE 5, at 8.15 P. M., Concert by the Junior Class.

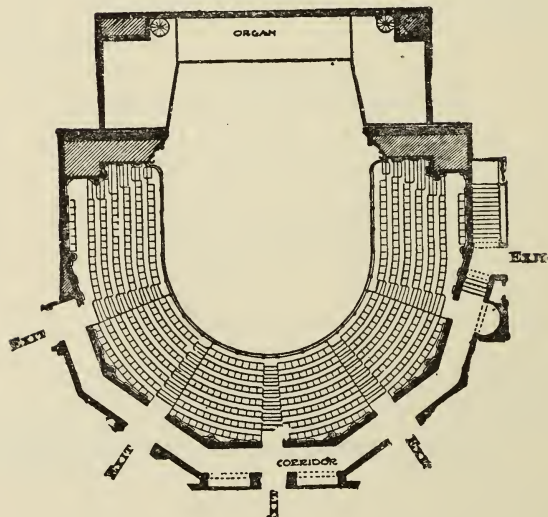
TUESDAY, JUNE 6, at 4 P. M., Recital by Pupils of the Vocal Normal Department.
at 8.15 P. M., Pianoforte Recital by Miss Aline DeLand Tarbell, '10.

JORDAN HALL EXITS

FLOOR



BALCONY



New England Conservatory of Music

JORDAN HALL

CONCERT

BY

THE JUNIOR CLASS

Monday ^{evening} Afternoon, June th 5nd

at 8.15 o'clock

MR. CHESTER S. COOK (Watertown)

P R O G R A M M E

WIENIAWSKI. LEGENDÉ } Violin
MOSZKOWSKI PASSEPIED }

MISS EVA C. KELLOGG (Brookline)

MACDOWELL PRELUDE, Op. 10, No. 1 } Pianoforte
GLUCK-BRAHMS GAVOTTE in A major }

MISS MIRIAM HOSMER (Pawtucket, R. I.)

LISZT RHAPSODIE HONGROISE, No. 12
Pianoforte

MR. CHARLES L. SHEPHERD (Salt Lake City, Utah)

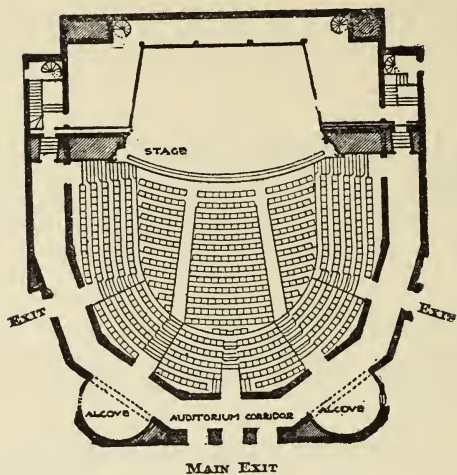
THE PIANOFORTE IS A MASON & HAMLIN

TUESDAY, JUNE 6, at 4 P. M., Recital by Pupils of the Vocal Normal Department.

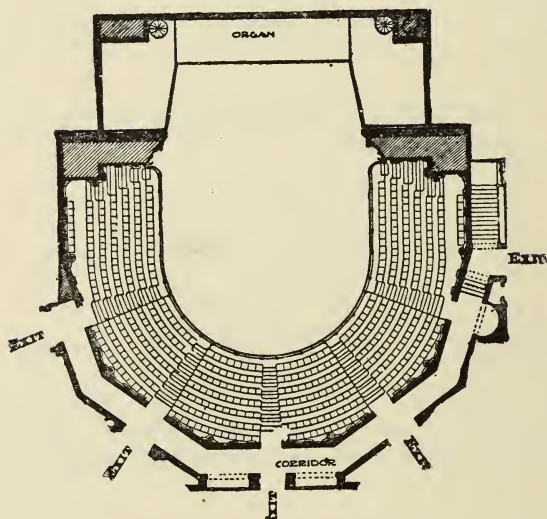
at 8.15 P. M., Pianoforte Recital by Miss Aline DeLand Tarbell, '10.

FRIDAY, JUNE 8, at 8.15 P. M., Organ Pupils' Recital in Jordan Recital.

JORDAN HALL EXITS FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Tuesday, June 6th, 1911, at 4 o'clock P. M.

R E C I T A L

BY

PUPILS of the VOCAL NORMAL CLASSES

P R O G R A M

GOUNOD . . .	Quando a te lieta,	Anna J. Dolan
CHADWICK . . .	Gay Little Dandelion,	Mollie E. Williams
GODARD . . .	Florian's Song,	Anna E. Bourassa
BEACH	Ecstasy,	Gladys Mason
BOOTH	Lethe,	Elma M. Murray
PINSUTI . . .	Povero Fior,	Leila M. Brewer
TOSTI	Serenata,	Ethel Duffryn
BOHM	Still wie die Nacht,	Bertha Cohen
HAWLEY . . .	Greeting,	Elizabeth Twombly
TOSTI	Mattinata,	Gertrude I. Saxe
SCARLATTI . .	O cessate di piagarmi,	Max Colmes
CHADWICK . .	Dear love, when in thine arms I lie,	Rita M. Dodge
MASSENET . .	Open thy blue eyes,	Madeleine Fitzgerald
GOUNOD . . .	Le Parlate d'amor,	Dora Diamond
GLUCK	O del mio dolce ardor,	Lillian M. Sweeney
LUZZI	Ave Maria,	Florence Wilder
BUZZI-PECCIA .	Gloria a te,	Alma E. Finger

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday, June 6th, 1911, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Miss Aline DeLand Tarbell

Class of 1910

P R O G R A M

- BACH ITALIAN CONCERTO (Allegro)
- BEETHOVEN SONATA QUASI UNA FANTASIA,
Op. 27, No. 2
Adagio sostenuto
Allegretto
Presto
-
- BALAKIREW "The Lark"
- PORTER PRELUDE FANTASTIQUE
HUMORESQUE
- LISZT "Consolation"
CONCERT ETUDE
-
- CHOPIN PRELUDE in B major
SCHERZO in B minor
-

THE PIANOFORTE IS A MASOM & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Friday, June 9th, 1911, at 8.15 o'clock P. M.

Season of 1910-11.

Twenty-fifth Concert.

ORGAN RECITAL

BY

ADVANCED STUDENTS

P R O G R A M

J. S. BACH . . . PRELUDE in 'B minor

MISS MILDRED HOBBS (Malden)

MENDELSSOHN . . . SONATA in A major (first movement)

MISS GRACE BROWN (Concord, N. H.)

WIDOR ADAGIO from the Sixth Symphony

MR. HOWARD M. GODING (East Dedham)

MERKEL SONATA in G minor (first movement)

MISS VIOLET HERNANDEZ (Waltham)

RHEINBERGER . . . FINALE from the Suite, Op. 149,
for Organ, Violin and Violoncello

Organ, MISS BERTHA ST. J. GRAVES (Gloversville, N. Y.)

Violin, MISS ANTOINETTE VAN CLEVE (Ypsilanti, Mich.)

MR. RUDOLPH RINGWALL (Bangor, Me.)

Violoncellos, MISS VIRGINIA STICKNEY (Medford)

MISS MILDRED RIDLEY (Chelsea)

J. S. BACH FANTASIE in G minor

MR. GEORGE ALLYN BROWNE (Gloucester)

GUILMANT SECOND OFFERTORY

ON CHRISTMAS CAROLS

MISS CLEORA NICKLES (West Somerville)

CÉSAR FRANCK . . . CHORALE in A minor

MR. ERNEST MITCHELL (Roxbury)

THIELE CHROMATIC FANTASIE

MISS CARRIE RANDALL (Canton)

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Monday, June 12th, 1911, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Miss FANNIE LEVIS

P R O G R A M

GLAZOUNOW . . . THEME AND VARIATIONS

CHOPIN BERCEUSE

WALTZ in C# minor

SCHERZO in Bb minor

SCHUMANN NOVELETTE

ARABESQUE

RAFF MÄRCHEN

SMETANA AM SEEGESTADE (At the Sea Shore)

RUBINSTEIN BARCAROLLE

SCHUBERT-LIZST . . . " Hark, Hark, the Lark "

MACDOWELL CONCERT ETUDE

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL

Wednesday, June 14, 1911, at 8.15 o'clock P. M.

Concert

BY

Members of the Graduating Class

PROGRAM

BEETHOVEN Appassionata Sonata. Pianoforte
1st movement

MISS PEARL SEILER (Shamokin, Pa.)

MOZART Das Veilchen }
SCHUMANN Roselein, Roselein } Songs
STRAUSS Ständchen }

MISS TWANETTE NUTTER (Martinsville, Ind.)

CÉSAR FRANCK Les Djinns, Symphonic
Poem for Pianoforte and Orchestra

MR. HERBERT JENNY (Milwaukee, Wis.)
(Second pianoforte played by Mr. Alfred De Voto)

DUBOIS "Fiat Lux" for Organ
MR. RALPH WILLIAMSON (Lockport, N. Y.)

THOMAS Aria from Mignon, "Je suis Titania"
MISS JENNETTE LAMPING (St. Joseph, Mich.)

BACH Gavotte }
ARENSKY Prelude } Pianoforte
MACDOWELL Polonaise, Op. 46 }

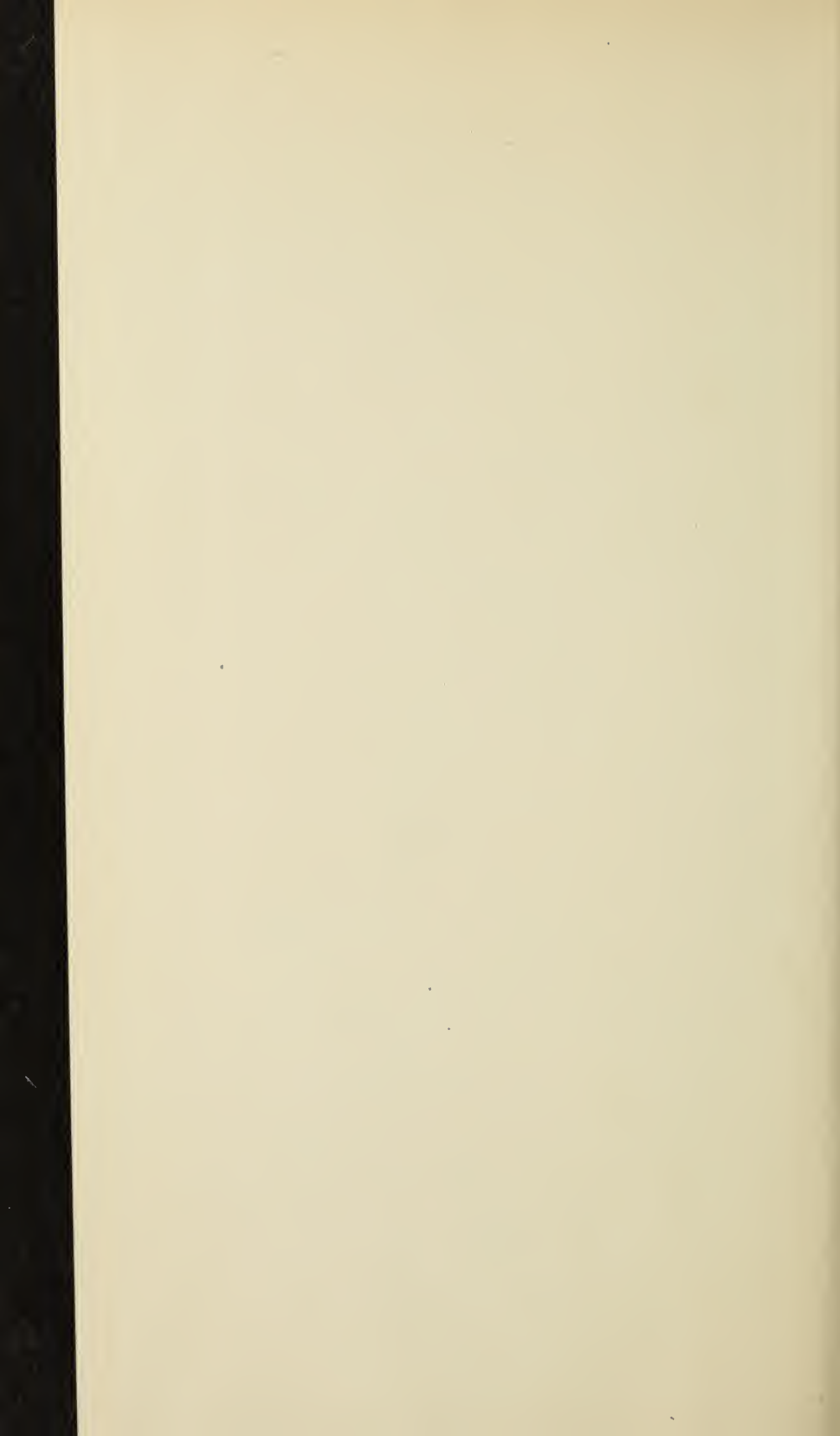
MR. HERBERT SEILER (Shamokin, Pa.)

CHADWICK . . "I said to the wind of the south" }
 . . "Danza" } Songs

MISS EDITH NICKELL (Fort Wayne, Ind.)

LISZT Rhapsodie No. 6. Pianoforte
MISS IRENE McWILLIAMS (Scottsdale, Pa.)

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday, June 15th, 1911, at 8.15 o'clock P. M.

Pianoforte Recital

BY

Miss VIVIAN BEERS

Class of 1910

P R O G R A M

GRIEG SONATE, Op. 7

Allegro moderato

Andante molto

Alla menuetto

Molto allegro

BACH FANTASY in C minor

COUPERIN GIGUE EN RONDEAU

SIBELIUS ROMANZE

CHOPIN GRAND POLONAISE BRILLANTE

TSCHAIKOWSKY CONCERTO in G major (first movement)

(Orchestral accompaniment played by Dr. J. ALBERT JEFFERY)

THE PIANOFORTE IS A CHICKERING

N. E. C.

New England Conservatory

Class Day Program

Jordan Hall

June 19, 1911

Two-thirty

Class of 1911

COLORS — BLUE AND GOLD

MOTTO — "To the valiant heart nothing is impossible"

FLOWERS — DAISY AND SMILAX

RACHEL FROST ANDEM	FRANCIS CHARLES NELSON
HARRIETTE MARIE ARNOLD	GRACE BERTHA NICHOLSON
MARY FRANCES BRIDE	EDITH ROSANNE NICKELL
ETHELINDE FRENCH BRIDGHAM	CORA MARGUERITE NORTH
GEORGE ALLYN BROWNE	TWANETTE NUTTER
LAURA ELIZA BROWN	VIVIAN PEAVEY
EMILY NOURSE CHANDLER	GLADYS PITCHER
NELLIE WILDER COOLIDGE	GLENA PRITCHARD
SARAH JOSEPHINE DAVIS	EMMA REMPFER
MILDRED ROSE DAY	CARL MARSTON SAFFORD
SUSAN ADELAIDE DOWNING	HERBERT CREAGER SEILER
AUGUSTA ELIZABETH GENTSCH	LOTTIE PEARL SEILER
LOUISE ARNOLD GILBERT	MARY LOUISE SEYMOUR
EDWARD JOSEPH GRANT	RAHEL LOUISE SIEGRIST
LUTA LENA GRIMES	VICTORIA SORDONI
CLIFTON WETHERBEE HADLEY	ESTELLE WINTHROP STORY
WESLEY WILLIAM HOWARD	ALINE DELAND TARBELL
MARGARET PERKINS HOWE	SARA BOWMAN TAYLOR
WINIFRED ROSE INGRAHAM	BESSIE TOHER
HERBERT JOHN JENNY	ETHEL INEZ TURNER
VENIE C. JONES	BLANCHE VANDEWART
LESLEY LABEAUME	BLANCHE ELLEN WAGNER
JENNETTE EVELYN LAMPING	ROSALIE HUTCHINS WHEELOCK
GUY ELIOT MCLEAN	FLORENCE WHITE
IRENE MCWILLIAMS	ELIZABETH WHITTLESEY
FLORENCE HELEN MOODY	RALPH EDWARD WILLIAMSON
GRACE FOREST MURPHY	MARIA DEL CARMEN ZAMUDIO

"The daisy's for simplicity and unaffected air"

“ With melting airs, or martial,—brisk or grave,
Some chord, in unison with what we hear,
Is touched within us, and the heart responds.”

Program

ADDRESS OF WELCOME THE PRESIDENT

“ Put on your boldest mirth, for we have friends
That purpose merriment.”

PRESENTATION GUY E. McLEAN

“ For the will, and not the gift, makes the giver.”

CLASS HISTORY RALPH WILLIAMSON

“ What's gone and what's past help should be past grief.”

DISTRIBUTION OF GIFTS HERBERT SEILER

“ Give what thou canst.”

CLASS PROPHECY LESLEY LABEAUME

“ Don't never prophesy unless ye know.”

CLASS SONG Words and Music by RALPH WILLIAMSON

“ Let down the curtain, the farce is done.”

Class Day Committee

AUGUSTA E. GENTSCH, *Chairman*

BLANCHE WAGNER

RALPH E. WILLIAMSON

CLIFTON W. HADLEY

LUTA L. GRIMES

SUSAN A. DOWNING

GLADYS PITCHER



EBEN D. JORDAN

PRESIDENT

GEORGE W. CHADWICK

DIRECTOR

COMMENCEMENT EXERCISES

1911

JORDAN HALL
JUNE THE TWENTIETH

BOSTON
MASSACHUSETTS

P R O G R A M M E

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA
MR. G. W. CHADWICK, DIRECTOR

MAQUAIRE . . . Symphony in E \flat major for Organ
(First Movement)

. SUSAN ADELAIDE DOWNING
(AUGUSTA, MAINE)

MOZART Pianoforte Concerto in C minor
(First Movement) (Köchel No. 491)

GRACE BERTHA NICHOLSON
(EAST ORANGE, NEW JERSEY)

SAINT-SAËNS . . . Aria from *Samson et Dalila*,
"Mon cœur s'ouvre à ta voix"

EMMA REMPFER
(PARKSTON, SOUTH DAKOTA)

J. S. BACH Sonata in E \flat major for Organ
(Second and First Movements)

CLIFTON WETHERBEE HADLEY
(LEOMINSTER, MASSACHUSETTS)

BEETHOVEN . . . Pianoforte Concerto in C minor
(First Movement)

SARAH JOSEPHINE DAVIS
(GLOVERSVILLE, NEW YORK)

P R O G R A M M E

GOUNOD Recitative and Aria (Jewel Song)
from *Faust*

VICTORIA SORDONI
(WILKESBARRE, PENNSYLVANIA)

TSCHAIKOWSKY . Pianoforte Concerto in G major
(First Movement)

AUGUSTA ELIZABETH GENTSCH
(SAINT LOUIS, MISSOURI)

HANDEL Organ Concerto in B \flat major, No. 12
Pomposo — Aria (larghetto) — A Tempo ordinario

CARL MARSTON SAFFORD
(WALTHAM, MASSACHUSETTS)

*ADDRESS TO THE GRADUATING CLASS
BY THE PRESIDENT OF THE BOARD OF TRUSTEES*

*PRESENTATION OF DIPLOMAS AND
SPECIAL CERTIFICATES*

THE PIANOFORTE IS A MASON & HAMLIN

CANDIDATES FOR DIPLOMAS — CLASS OF 1911

IN PIANOFORTE

SOLOISTS' COURSE

*AUGUSTA ELIZABETH GENTSCH
†HERBERT JOHN JENNY
GRACE BERTHA NICHOLSON

SOLOISTS' and TEACHERS' COURSE

†SARAH JOSEPHINE DAVIS

TEACHERS' COURSE

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EDWARD JOSEPH GRANT
MARGARET PERKINS HOWE
†WINIFRED ROSE INGRAHAM
LESLEY LABEAUME

IRENE McWILLIAMS
FLORENCE HELEN MOODY
GRACE FOREST MURPHY
FRANCIS CHARLES NELSON
GORA MARGUERITE NORTH
†GLADYS PITCHER
†MARY LOUISE SEYMOUR
RAHEL LOUISE SIEGRIST
ESTELLE WINTHROP STORY
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BESSIE TOHER
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BLANCHE VANDEWART
BLANCHE ELLEN WAGNER
ROSALIE HUTCHINS WHELOCK
FLORENCE WHITE
ELIZABETH WHITTLESEY
MARIA DEL CARMEN ZAMUDIO

IN VOICE

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TEACHERS' COURSE

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LUTA LENA GRIMES

WESLEY WILLIAM HOWARD
VENIE C. JONES
JENNETTE EVELYN LAMPING
†GUY ELIOT MCLEAN
EDITH ROSANNE NICKELL
†WANETTE NUTTER
VIVIAN PEAVEY
GLENDA PRITCHARD

IN THE ORGAN COURSE

LAURA ELIZA BROWN
MILDRED ROSE DAY
†SUSAN ADELAIDE DOWNING

CLIFTON WETHERBEE HADLEY
CARL MARSTON SAFFORD
†RALPH EDWARD WILLIAMSON

AS OF THE CLASS OF 1910

IN PIANOFORTE, TEACHERS' COURSE, AND IN THE ORGAN COURSE

GEORGE ALLYN BROWNE

IN PIANOFORTE, TEACHERS' COURSE

HARRIETTÉ MARIE ARNOLD

POST-GRADUATE STUDENTS

CANDIDATES FOR THE DIPLOMA OF THE SOLOISTS' COURSE

IN PIANOFORTE

LOTTIE PEARL SEILER (CLASS OF 1910)
ALINE DELAND TARBELL (CLASS OF 1910)

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IN PIANOFORTE

EUNICE MAY KILEY

IN VOICE

EMILY H. WHITAKER

IN VIOLIN

JOSEPHINE DURRELL

IN ENSEMBLE-PLAYING

HERBERT CREAGER SEILER

THE MASON & HAMLIN PRIZE WAS WON IN COMPETITION ON APRIL 24 BY
GRACE BERTHA NICHOLSON

† Highest Honors

† Honors

* Honors in Ensemble-playing

